The Spinning Wheel

AN ANTIQUES MAGAZINE FOR THE COLLECTOR · DEALER · HOBBYIST · HOME OWNER

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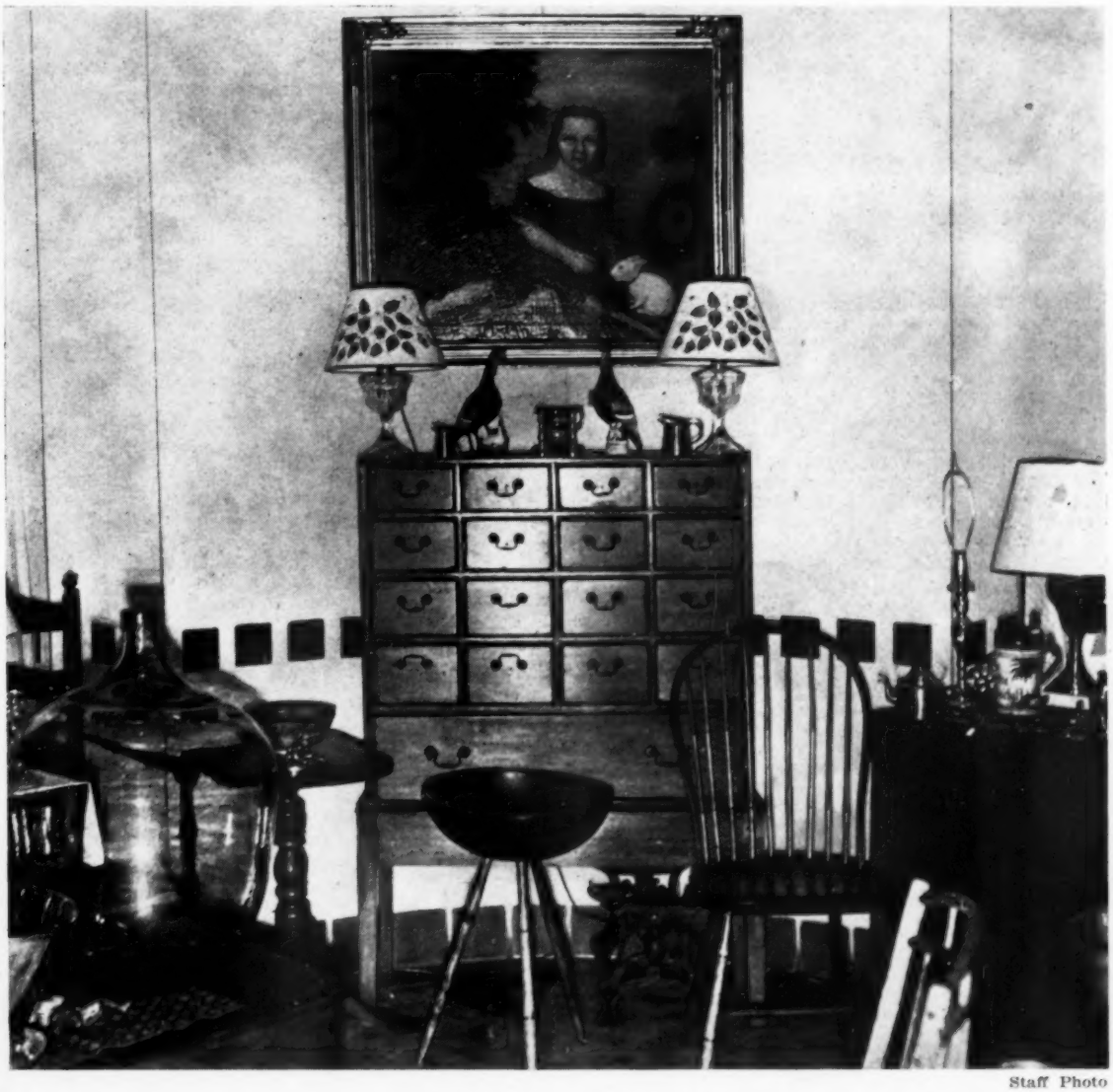
JUNE 1947
10 Cents



Staff Photo

HERSHEY SHOW EXHIBIT OF 'GOLD and MILLS' ANTIQUES OF ELVERSON, PA.

THE WHAT NOT SHOP

1404 Sixth Avenue — Des Moines 14, Iowa

For further information on above French set, write. 12" Rudolstadt vase on table, satin finish with enamelled flowers, $25. Have acquired two large collections of Polar Bear and Classic. Prices on request.

MAJOLICA: 1 large Begonia leaf with handle, 9 x 12", Etruscan, $14; 1 Dog plate 10½", $10; 1 Cauliflower teapot, 4 cup size, $9; Sugar bowl brown basket weave top and bottom, tan center, pink wild rose, $8; 1—8" plate, brown rim, green leaf in center, $5.

1—13" Dolphin pitcher, pink lined, $13.50; 1 Gal. size pitcher, large green and pink leaf, bird, eggs and nest on either side, a beauty, $15.

20" Limoges fish platter, purple flowers, small fish, gold handles, $10.

6 Bone dishes, pink flowers, lots of gold, each $1; 6 Ramekin sets, gold floral, $2.50 each; 6 hand painted egg cups, Germany, set $7.50.

Quart size brass sprinkler, long spout, $4; Brass trays on teakwood stands, each $4; Brass jardinier on 3 feet, $7; 4-panel brass fire-place screen, burnished, $10; Brass bracket for lamp, burnished, $6; 4 large brass vases, each $4; 4 odd candlesticks, each $2; 2 large kettles, one copper, one brass, iron handles, some dents, each $20.

1 Train bread plate, $10.

1 Blue Currier and Ives water pitcher, $15.

2 Swirl and Ball tankards, one etched, each $4.

Frosted Band Portland fruit dish on high standard, $10.

Cordova cracker jar with lid, $3; Syrup pitcher without lid, $1.

Pair Dart spooners, each $1.50; open sugar, $1; 4 sauces, each 75¢.

1—8½" 101 covered compote, high standard, $3.50; 1—10" Barley fruit bowl, high standard, $5; 1—10" Birds and Strawberries open bowl, $3.50—butter dish to match $5. 1 Bell butter dish, $7.50; 8½" inverted prism fruit dish, high standard, $3.50.

Pleat and Panel covered compote, high standard, 7", $9; 8", $10. Many other pieces.

Square thumbprint or King's Crown 8" plate, $4; 9" 808 plate, $3.

Sawtooth spooner, flint, $5. Many other pieces in Sawtooth and Sawtooth band.

7" Panelled forget-me-not fruit dish high standard, $3.50; open Plume compote, 6½" high standard, $5; 10" Horseshoe, good luck cake stand, $7.50; 1—8" Double loop fruit dish, high standard, $3; 1—8" Garfield Drape open compote, high standard, $4; 2 Rosette jelly compotes, each $2.25; 1—7" Dew Drop and Points open compote, high standard, $5.

Zipper oil or vinegar jug, $2.

Covered butter dish in Honeycomb, $5.

Covered sugar, Buckle Band, $3. Other pieces in Buckle.

Pert spooner, rare, Lee Vict. 35, $2.50; Wheat & Barley spooner, $3.

7" 101 plate, $3.

Chain with Band goblet, $2.50; 5 Stippled Maiden Hair fern goblets, each $2.50; Other goblets, write.

1 large clear Hobnail cruet, original stopper, $5; 3 Hobnail miniature mugs, each 50¢.

Shrine tumbler, $2.50; World's Fair St. Louis tumbler, $2; Sawtooth band tumbler, $2; 2 tumblers, "Father" and "Mother", World's Fair 1893, each $2.

1—10" Apple green 1000 eye plate, $15.

7—10" and 3—9" Bavarian gold band plates with 3 sizes platters, the lot, $15; 1 Meissen Leaf plate, 7½", all-over gold, $30; 1 square 9" Blue Bird dish, open edge, $4.

1 hand painted vinegar cruet, France, $7.50.

Beautiful hand painted plates, $3 each. Small pink luster teapot, white flowers outlined in gold, $4; sugar bowl to match, $1.50.

Covered soup tureen, platter, ladle, $35.—John Maddock & Sons.

Portland lamp with handle, $3; Honey amber lamp with handle, $6; Teardrop hand lamp, $5; Zipper hand lamp, $5; Sandwich whale oil lamp 8½" high, $14. Pair hand painted candlesticks, Limoges, $6.

Log Cabin spooner, $5; Creamer, flake chip on spout, $5.

Grape Festoon wine, $1.50.

Petticoat Button and Daisy cake stand, $8.

Moon and Star celery, $10.

4 miniature mugs, 25¢ each.

Blue Hobnail water pitcher, thumbprint base, $45; square Hobnail bowl, 7½" blue in silver standard, $25.

Etched Fern and Waffle covered sugar, $5.

Large Cane and Fan flat celery dish, $2.50.

Heavy cut glass creamer and sugar, $9.

Clear Diagonal Band creamer, $3.50; spooner, $2.

2 Panelled Daisy pickle dishes, each $3.

1 Grape festoon pickle dish, $3.50.

Jelly compote with Sawtooth band, $4.

2 Frosted Lion creamers, each $10.

Clear Wildflower creamer, $5.

Beaded Loop jelly compote, $2.50.

3 old silver plated butter dishes, need resilvering, each $3.

1 large Scroll compote on 3 feet, covered, 9", $7.50.

1 clear Hobnail sugar with lid, $9.

1 small relish, Finecut and Feather, amber panels, $3.50.

1 Sawtooth celery, roll top, $9.

Large copper tea kettles, burnished, each $7.50; Brass chafing dish with tray, burnished, $18.

All merchandise authentic — No C.O.D.'s — Transportation Extra — Express only.

THE SPINNING WHEEL CALENDAR

of

Antiques Shows, Major Antiques Auctions, Gallery Sales

JUNE

16-17 — ***Owego, New York.** Huge Auction Sale of Antiques. 1 Park Place. R. W. Roan, Auctioneer.

18-21 — ***Westminster, Maryland.** State Armory. First Annual Kiwanis Antiques Show. M. S. Reifsnyder, Mgr.

19-20 — **Altoona, Penna.** Antiques Show. Hotel Penn Alto. Morris & Ruth Hammell, Directors.

21 — **Carrollton, Ohio.** High School Building. Antiques Auction Sale. Scott Amos, Auctioneer.

24-27 — **Cortland, New York.** 14th Central New York Antiques Show. Lois C. Osborn, Mgr.

28-31 — ***Ephrata, Pennsylvania.** Ephrata Antiques Show. Jakes Auction House. Jake Borry, Mgr.

JULY

4 — **Wellington, Ohio.** Dealers' Antiques Auction. Earl J. Knittle, Auctioneer.

4- 6 — **Lake Geneva, Wisconsin.** Y.M.C.A. Antiques Show. E. V. Noble, Mgr.

21-25 — **Ocean City, New Jersey.** Hotel Lincoln. Antiques Show. Dora E. Seeley, Mgr.

21-26 — **Hempstead, L.I., N.Y.** Hempstead Annual Antiques Show. Elk's Club. Esther A. Wanderer, Mgr.

31-Aug. 1,2 — **New London, Connecticut.** Ocean Beach Park. Antiques Show and Sale. Harriss Bros., Mgrs.

AUGUST

11-13 — **Westfield, New York.** Eason Hall. D. S. Clarke.

11-13 — **Doylestown, Penna.** Armory. Antiques Show. Dora E. Seely, Mgr.

14-16 — **Rutland, Vermont.** Mead Community House. Antiques Show and Sale. Mrs. B. F. Cook, Mgr.

18-21 — **Asheville, North Carolina.** Municipal Auditorium. Antiques Show. C. J. & C. B. Nutall, Mgrs.

20-23 — **Stroudsburg, Pennsylvania.** Y.M.C.A. Antiques Show. Mrs. Gilbert Barthold, Mgr.

SEPTEMBER

1- 4 — ***York, Penna.** Y.M.C.A. York Antiques Show. Mabel I. Renner, Mgr.

1- 4 — **Reading, Pennsylvania.** Rajah Temple. D. S. Clarke, Mgr.

8-11 — **Akron, Ohio.** Y.W.C.A. D. S. Clarke, Mgr.

15-18 — **Atlanta, Georgia.** Municipal Auditorium. D. S. Clarke, Mgr.

17-19 — **Rockford, Illinois.** Shrine Temple. Antiques Show and Hobby Exhibit. Mrs. R. E. Williams, Mgr.

20-23 — **Kansas City, Missouri.** The Little Theater Municipal Auditorium. The Sidney Moores, Mgrs.

28-Oct. 3 — **New York City.** Waldorf-Astoria. Antiques Show. Mrs. John Freeman Brown, Mgr.

29-Oct. 2 — ***Lancaster, Penna.** Moose Temple. Lancaster Antiques Show. Mabel I. Renner, Mgr.

29-Oct. 2 — **Buffalo, New York.** Statler Hotel. Antiques Show. D. S. Clarke, Mgr.

OCTOBER

2- 5 — **Indianapolis, Indiana.** Lincoln Hotel. 9th Annual Meeting, Exhibition Nat'l. Button Society.

6-11 — **Philadelphia, Penna.** Gimbel Bros. Auditorium. Antiques Show. C. J. & C. B. Nuttall, Mgrs.

13-17 — **Norristown, Penna.** City Hall Auditorium. Antiques Show. Dora E. Seely, Mgr.

15-17 — **Athens, Ohio.** Hotel Berry. Antiques Show. Elizabeth E. Smith, Co-chairman.

20-24 — **New York City.** 71st Regiment Armory. Antiques Show. C. J. Nuttall & Dorothy Hazen, Mgrs.

27-30 — **Rochester, N. Y.** Hotel Sheraton. Antiques Show. D. S. Clarke, Mgr.

* Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel".

THE ABOVE LISTINGS ARE FREE AND WE URGENTLY REQUEST ALL SHOW MANAGERS, AUCTIONEERS, & GALLERIES TO FORWARD TO US DETAILED INFORMATION REGARDING THEIR SHOWS OR SALES FOR THE NEXT FOUR MONTHS. THE LISTINGS WILL BE GIVEN EACH MONTH AND WILL INCLUDE EVENTS FOUR MONTHS IN ADVANCE. Send us your information today — there is no cost or obligation.

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LETTERS

Dear Sirs:
Your little magazine is getting better and better—a pleasure to read. Hope it will never be necessary to reduce size of print to necessitate using reading glass. Best wishes, Mrs. W. C. W., Helena, Montana.

* * *

Gentlemen:
Your paper is certainly a smash hit. Showed it to several of my clients. I know of two definite resulting subscriptions. Keep up the good work and much success. M., Rochester, New York.

* * *

Dear Mrs. Smith:
Thank you for your letter and also the card. I want to thank you very much for the courteous way that you handled my advertising. My ad sold many pieces, in fact had three letters on one piece and had to return two checks. Enclosed is my ad' for June and going to try and be with you every month. I am sold on your publication and pass the word along to my friends. More success to you. Sincerely, D. M., Newburgh, N. Y.

* * *

Dear Miss Smith:
I have been wanting to write this letter to you for over one year. I am a firm believer that credit (or rather praise) should be given whenever praise is due. To merely say, "Congratulations" on the fine job that has been done with "The Spinning Wheel" seems most inadequate, but further words of praise fail me! I take great pride in the fact that I started as one of the first subscribers. I enjoy every page and what's more I have had very favorable results with the articles for sale. Keep up the wonderful job. Best of luck. Sincerely, G. B., Phillipsburg, N. J.

* * *

Dear Mrs. Smith:
My copy of the May issue came on early mail this A.M. I am delighted with the placement of my first "ad" and sincerely hope I may be able to keep that space. You are to be congratulated on the growth of the magazine and I am sure the future of same is assured. Thanks for my lovely letter opener and to be able to measure small articles will prove a suitable time saver. With best wishes, I am, Mrs. F. W. A., South Weymouth, Mass.

* * *

Dear Madam:
I wish you could and would caution your readers against sending "on approval" to dealers they know nothing whatever about. Yes, I have dolls sent to me "on approval"—but I always tell the seller that I am a registered N.H. dealer and give them my bank—so they may have no worries. Because business is as it is—is why most dealers insist on "cash with order". No approvals and no C.O.D.'s. I have been "stung" so I am cautious

The Spinning Wheel

VOL. III JUNE 1947 NO. 6

FEATURES

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MARJORIE M. SMITH, *Publisher-Editor*
ESTHER C. HARNER, *Associate Editor*
CAROLYN J. FISH, *Western Correspondent*

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Single Copy Ten Cents

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LETTERS *(Continued)*

and never send "on approval". Prefer the refund if not as represented method. I'm quite sure you do not want your readers to get in any mix-up. Very truly yours, E. E. M., Warner, N. H.

Our readers have been cautioned repeatedly concerning the forwarding of merchandise without first investigating the prospective buyer. Even though the advertisers in this magazine, to the best of our knowledge and findings, are of the best repute in their respective communities, as to honest business dealings, it is a wise person who investigates before shipping any "on approval" merchandise. It is also a courtesy to request permission from your prospect before shipping anything that has not been bought and paid for.

As to "business being as it is", (? ? ? as to this statement), this has nothing to do with dealers insisting upon 'cash with order'. It is merely a good practice in mail order advertising regardless of business conditions.

The Show In "Chocolate Town"

HERSHEY, Pennsylvania would not be Hershey without its famous chocolate factory, or its world renowned rose gardens, or its annual antiques show, held each May in the Community Building by Mabel I. Renner of York.

Mrs. Renner is one of the most capable and experienced of all show managers. She has conducted a unit of shows each year for the past decade or more in Eastern towns, little towns which in themselves attract the visitor for they seem together to be the nucleus of the Pennsylvania Dutch country. The Hershey Show, this year, followed this lady's inimitable pattern in displays and management and the overall results were good.

Collectors and dealers seem to welcome the opportunity that this show gives them each May, the opportunity to visit one of the nation's most famous towns just after it has awakened from a long winter's sleep and the true beauty of it, in the fullest, beckons to summer which is just around the corner. Admittedly the Hershey Antiques Show is the drawing card for the collectors and dealers who swarm the streets of this peaceful little town in mid-May, but oh!, the other multiple delights that await them. They do not overlook these offerings either when they include the show in their itinerary.

To Americans anywhere at any time, the word Hershey brings first to their minds, chocolate, and right in this town, not a stone's throw from the building in which the show is held is that famous old factory, responsible for the luscious delicacies that have become a part of America. A magnificent ivy covered edifice, facing on the town's main street is in appearance unlike the average factory. Within its walls are acres, yes literally acres of floor space with room after room of vats steaming forth their aroma that is so pungent that even a faint whisk of it is prevalent in the fresh air on the streets of town. Yes, Hershey, Pennsylvania wears its own perfume, a perfume of delicate chocolate scent that wafts its way throughout every nook and cranny and greets you even on the outskirts of town. The factory doors are open to visitors and conducted tours are given each hour through the day until 3 P.M. While one awaits their turn to inspect this incredulous plant, uniformed hostess' serve the companies' products without charge — Chocolate milk, chocolate drops, etc.

The Hershey hotel with its temple-like architecture haughtily sits on a gentle hill within walking distance of town. From its wide verandas, terraced to the rose gardens with their thousands of famous varieties, terraced again to the airport with its golf course green runways, and the airport terraced to the town itself, one sees this postcard picture setting in its entirety. The hotel stands like a silent guardian, watching over the results of a single man's lifetime work, the work of the late J. S. Hershey, as if in its care was left the destiny of Hershey.

Only a few of the many excitables that Hershey can offer to visitors are told here. It's a place where beauty, peace, and happiness are abundant, and best of all, to all of Ye Lovers of Antiques, Mrs. Renner will give a repeat performance show there next year. It is far enough ahead for you to plan your vacation around it.

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THE LAVENDER WINDOW
Betty Emmons
Hanging lamp, prisms, all electrified, very pretty, $32.
Amber 3 piece **Castor Set,** $10.
Pr. Wedding **Cake Compotes,** $30.
Rose China covered **Cheese Dish,** $10.
9-Spindle **Windsor Arm Chair,** original, $40.
7-Spindle **Windsor Rocker,** arms, original, $45.
Ruffled Hobnail **gas globe,** $7.50.
Cranberry **Hobnail lamp,** all electrified, suitable for table, $45.
Bristol mug, "Remember Me", $10.
383 Boylston Street, Boston, Mass.

HUGE AUCTION SALE OF ANTIQUES
on Mon. June 16, 1947 & Tues. June 17, 1947
1 PARK PLACE — OWEGO, N. Y.
Consisting of the entire stock of the
AMERICAN ANTIQUE COMPANY
Largest importers and wholesalers of Antiques in Upstate New York. Full general line of porcelains, glass, lamps, brass and some furniture.
R. W. Roan — *Auctioneer* — Williamsport, Pa.
Owego is on Route 17 halfway between Binghamton, N. Y. and Elmira, N. Y.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland, under the Act of March 3, 1879. Subscription rates, $1 per year, 3 yrs., $2.50. First Class and Air Mail by request. See 'Rates & General Information' this issue.

Adventure In Pressed Glass

By Carolyn J. Fish

THE time has come," the Walrus said, "to speak of many things." Did the Walrus mention Early American Pressed glass when he spoke of shoes–and ships–and sealing wax—of cabbages—and Kings? Perhaps not. Remember the Walrus wasn't living in the present day and of course he had NO idea what an exciting adventure collecting old glass can be!

Alice in Wonderland had many surprises in her marvelous adventures; and so does the collector of today who goes about assembling antique glass for table use. Always, just around tomorrow, suddenly appears that elusive goblet, or the eighth plate, or the compote needed for a centerpiece. Then, as every advanced collector will verify, the real joy of planned collecting reaches a pinnacle, overshadowing immeasurably the hit-or-miss approach to buying glass.

So begin right where you are. Your library or bookshop will provide you with a list of many fine books on the subject of pressed glass to help you determine which of the many hundreds of patterns, collectable in table settings, is the right one for you.

Home Furnishings Important

Consider your home furnishings. If you have pine or maple tables in the primitive manner, the geometric patterns in colors are beautiful. The combination of hand woven mats and unusual fabrics can further enhance the depth of color and pattern in the glass. In the clear glass the field is unlimited as to motif—there are patterns for every home and every taste. The dainty floral patterns are lovely used with fine-textured materials on dark woods.

Check the various pieces listed in the pattern to be selected with regard to the foods you particularly enjoy serving. Many pieces can be flexible in their use and we are privileged to use old glass as we choose. (The many uses would, no doubt, bring the glass-makers sputtering from their peaceful graves, if they only knew.) A footed jelly compote may serve as originally intended for dinner use but find itself again on the breakfast table in the morning as a charming dish for serving half a chilled grapefruit. Again, at luncheon, there is the same compote, holding a delicious salad of sea-food as a main course and lending a very festive air to the occasion. Fun, isn't it?

Sometimes the choice of pattern is made for nostalgic and sentimental reasons. If Great-Aunt Minnie left you a lovely little sauce dish, investigate the possibilities of it becoming your pattern; perhaps it is THE one.

'Twas many a year ago when I found THE spoonholder in a box of old dishes. Ah, happy day!

A spoonholder gay and refreshing as a garden in the early morning dew. And quite a garden in itself . . . here a primrose . . . there a fuchsia . . . on a lacy background with ribbing and beading galore. What could this pattern be??

And I thanked my lucky stars, as thousands of serious collectors do each day, for the priceless books by Mrs. Lee and Mrs. Kamm, telling me the spoonholder was the "Panelled Flower Stippled" or "Maine" pattern. (A beloved chi[illegible]y names.)

Start of Collection

As time flew by, the Maine spooner grew more and more fa[illegible]ating. It seemed to say, "Why not find a sugar bowl and creamer to go with me?" After these were found, the irresistible charm of Maine glass was not to be denied. So came the determination to collect Maine glass and set the table!!

Hundreds of dealers throughout America were contacted by letter. The glass came in slowly. From inquiries came plenty of advice to "forget this pattern . . . you can never find enough pieces to set the table . . . in our thirty years of being in the antique business, we **haven't had** any Maine." To the collector, this friendly well-meant warning was merely a challenge. The long, exciting hunt began in earnest.

In the photograph may be seen some of the pieces found over a period of years; all lend themselves beautifully to our modern plan of living and yet recall the charm of the period when they were fashioned. Very suitable for breakfasts, luncheon and supper parties and used to advantage in a dinner service.

Mugs Fun to Use

Children and adults agree that the mugs with their dainty crimped handles, in the same style as the pitcher handles, are the most fun to use. Filled with spicy eggnog or some of the mysterious 'refreshers' children love, these mugs are 'super'! Chilled overnight in the refrigerator, the mugs appear on the breakfast table frosty and unexcelled for fruit juice. They are conversational joys at luncheon for either hot or cold beverage. (When used for hot liquid, temper them by placing in a kettle filled with cold water—add a little salt and bring to a boil. Cool slowly. Set these aside for hot beverage use only; warm them

[Please turn to page 22]

Table setting in "Maine" glass consisting of about one-third of Mrs. Fish's whole collection. With the exception of two pieces, the entire collection, piece by piece, was purchased through mail order.

WM. H. BOYD

2215 E. Durham Dr. (6700 N. Keystone)
INDIANAPOLIS 20, IND.

Russian Brass Samovar, wired as lamp with medals engraved, $60. Cranberry Spanish Lace Sugar Shaker, $12.50. Milk Glass 9" lamp, Blackberry with pattern clear font, $12.50. Milk Glass 9" lamp, double base and clear pattern font, $12.50. Milk Glass Lacy edge large butter dish, $15. Large Apple Blossom Milk Glass butter dish, $15. 3" Sandwich opalescent tiebacks with pewter posts, pair, $10; Same, 2", pair, $7.50. Milk Glass Oval Knobby Edge Compote, Millard Pl. 85, $11. Caramel Cactus Compote on stem 8" high, 8" diameter, $20. 7" Frosted Bristol vase, ruffled edge, enameled decoration, $5. Pair Milk Glass Salt and Pepper, panelled Daisy, Mill. 168, $5. Lovely pale pink Satin Glass cracker jar, pastel pansies, $16. Soft blue Satin cracker jar, soft flowers decoration, $15. (both have silver tops and bales). Large 9" tall early Haviland white teapot marked CFH, nice, $7.50. White olive dish marked CFH, oval 8½", $3. 2 large white bowls 8" diameter, marked CFH, ea., $3.50. 10" Milk Glass White Angel Head plate, Millard Pl. 5, $10. Stippled Jewel covered compote, clear, 12" tall, $5.50. Old paper weight, flint candy, Ohio or Ind. make, $3. Milk Glass Syrup with raised scroll design, $5.50. Pr. Milk Glass Scroll Tumblers, Mill. Pl. 192, pr. $9. Beautiful 11" Frosted Bristol Vase, lovely enameled decoration, $12.50.

(Above) Double Student, excellent condition, original shades, wired (2 switches) polished ready for use, $175. Pr. Early American Brass Candlesticks, $25. 3 piece Wedding band Teapot, Sugar & Creamer, $18.50. Top: 3 Schumann Hand painted Plates, 2—5", 1—7¾", openwork, all 3, $16.

Items not illustrated: Service of 12 Theo. Haviland Demi-tasse violet colored flowers inside and outside cups, also on saucers. All proof. Gold decorations (no worn spots—dainty), $42.50. Will consider split, ½ doz. $27.50. Other fine pieces, write your needs. We ship Express Collect, careful packing.

JANE MERKEL REBE

1221 North 29th Street — Philadelphia 21, Penna.

(Below) Collection Fine Steins, some Mettlachs. Smallest 5¾", largest Monk Stein 6 x 16½" high. All proof. All, $125. Pr. Unusual Hand painted Wall Plates, Castle Lichtenstein and Castle Hohenzollern, 9¼" diameter, pair, $35. Brass Plaque 'Yard Scene' Mask and Scroll border, 14½" diameter, $14.50.

THE OLD LEAN-TO SHOP

5714 Harford Rd., Baltimore 14, Md.

Early American and Pennsylvania Dutch Corner Cupboards — Fireside Benches—Desks—Drop Leaf Tables—Sideboards.

FINE OLD CHINA AND GLASS

Phone Clifton 3786

Dealers Invited

THE OLD HOUSE

BUZZARD'S BAY, MASSACHUSETTS

Prism Ark Wine, $1.50
2 Snake Skin sauce dishes, ea. $1.75
Stippled Pepper goblet, $1.75
Bull's Eye variant egg cup, $2.25
Sheraton milk pitcher, $4
Prism with Diamond Point footed salt, $4.25
Egyptian bread plate, $7.50
Ruby Triple Triangle mug, $3.50
Blue Panelled Jewel large wine, $4.50
Milk Glass Panelled Daisy sugar shaker, $5.75

Pearl Bradley Henshaw

No Reproductions **Express Charges Collect**

LAMP all Milk Glass 9¼", round base and bowl, octagonal upright, $8.
LAMP 8⅞" clear glass, crystal pattern bowl, round base, $3.
HINOTO pattern lamp, 9¼" octagonal base, $11.50.
GOBLET Hinoto, Millard P. 7, rare, $5.
BASKET Opal Pink, scalloped edge, green applied handle, $10.50.
POPCORN Bedspread, ¾ size, Star pattern, very beautiful, $20.

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AT THE SIGN OF THE TEAKETTLE

206 West 8th — Hutchinson, Kansas

Frosted Lion Oval Compote, $18.75.

Swan Open Compote and 2 footed sauces, $8.25.

Teasel Cracker Jar, under rim chip, $5.75; 9" plate $5.75; footed sauce, tiny chip, $1.75.

13 piece **Spice and Cereal** set, German lettering, $22.50.

Many **Animal Dishes** in Milk Glass, clear and frosted.

ARNOLD N. JOHNSON
ANTIQUES
1738 House, Petersham, Mass.

Student Lamp, clean nickle, 7" white shade, $28.50.

Pair **Cranberry** salt and pepper shakers, $10.

Cranberry 3" Mug, applied handle, pontil, $10.

Cranberry 3" Pitcher, applied clear handle, pontil, $10.

Satin Glass white Hat, pontil, $10.

Sterling Silver Punch Ladle, $25.

Glazed Bisque, white sitting bear and cub, 6" and 4" high, rare pair, $35.

Pair **Royal Copenhagen** China Vases, 4" blue flower decoration, pair, $10.

"Little Brown Jug", $1.50.

Crystal Mug, $2; Wine, $1.50.

End-of-the-Day Glass 8" Vase, $8; Rose Bowl, pontil, $5.

China Mug, "Remember Me", $2.

Wood **Staffordshire,** deep blue 9" plate, "Cupid Behind Bars", $10.

Longfellow Picture, Autograph, framed, 14 x 9", $15.

Mark Twain Photo, Autograph, framed 14 x 10", $15.

Sampler 1847, 20 x 9", nice, $12.

Scrapbook, 175 old, advertising cards, Christmas cards, etc., $3.

Collector's Luck by Carrick, autographed and inscribed, $10.

Next to Nothing House by Carrick, autographed and inscribed, $10.

Madonna In Art by Hurl, 1898, cloth, illustrated, fine $2.50.

Through Colonial Doorways by Wharton. 1893, illustrated, cloth, fine $2.50.

Historic Trees of Massachusetts, by Simmons. Illustrated, cloth fine, $3.50.

Everything in fine condition.

Postage free on books.

Towson Antiques Show Homeowners' Delight

THE late Gertrude Stein's famous expression, "A rose is a rose, is a rose ——" ceases to hold water following the first Towson, Maryland Antiques Show. The smaller than average scale upon which it was presented tended to emphasize the brilliant displays of each of the seventeen exhibitors and afford the visitors the calm and quiet of shopping in a fashionable salon in contrast to a bargain basement. The charm and culture of arrangement personified the apt ability of Mrs. H. Guy Campbell, Towson socialite who managed the show assisted by seven committee members. It was given to secure funds for a recreational center for youngsters to be added to the Trinity Church of Towson, and from all observations Trinity will be well advanced in their campaign after this lady's efforts.

First Experience

It was her first experience in show managing which might have been in her favor. It was quite obvious in viewing the show in its entirety that Mrs. Campbell was led by her intuition and imagination in presenting the most individual of shows rather than fashioning after others. The little Armory where it was held was supremely decorated with fresh spring flowers and artfully arranged backdrops. At the extreme end of the building a place was roped off where flower and fern bedecked tables invited the visitors to light luncheons. Early Americana predominated in the majority of booths whose exhibitors ventured forth from as far as New York State. Unknown to many, an authority on antiques acted as spotter throughout the show and any reproductions that had crept into exhibits stood little chance of remaining on display after reports were made to the management. It was a wise precaution because the visitors included many novices in collecting. They were depending upon the integrity of the management in their buying — and buying was good—buying was tops. And rightly it should have been when the show was dedicated to homeowners in general rather than singularly to collectors.

Authentic Colonial wallpaper designs occupied a large space with a background of lovely samples of unrolled papers. Sample books were available to the customers to inspect and from which to order. A trained decorator was in attendance to assist them in their choices.

Movie Shown

Masrop A. Ackers, a Persian of Royal lineage, and a familiar figure and friend to Baltimoreans, showed some of the loveliest in hand woven Orientals. His prize exhibit, a Boukara, and to his knowledge the largest rug in existence, was of prime interest. Mr. Ackers reports that it was over ten years in the making during which time an Army Major, repeatedly returning to Persia in his round of duty, watched its progress. It endeared itself to him so greatly that he could not resist its purchase when he was ready to return to the States. But, alas! Its huge dimensions were too large for the Major's home and he was obliged to turn it over to its present owner. Unique for an antique show, Mr. Ackers presented a showing of the film, in sound and color, of "The Art of Persian Rug Weaving" that was made in Persia.

The lack of confused displays and vastness of the overall effect was at-

Mrs. Campbell, (Right) pictured with two hostesses at Towson Show.

John Schwartz, Balto., Md., exhibits Early American bedroom at Towson.

tributed to the fact that each exhibitor had reserved at least two or three booths. A Baltimore dealer featured an Early American bedroom, complete with tester bed, highboy, bedside tables. The room was decorated to the most minute detail with flowers in old vases and ashtrays for the visitors. Not one booth was without these flower arrangements utilizing antiques, nor little holders of cigarettes (for the guests) and matches. The holders ranged from little glass hats to cordial glasses, and offered the homeowner some very good ideas of practical uses for these beloved old items.

Colonial Dames Greet Visitors

There was a display where one could order restoring or refinishing done, and samples of the concern's finished product were shown. There was a dining room with rare Hepplewhite sideboard and relative furnishings here; a glittering group of antique jewelry and silver there; and just enough always, wherever one turned, to command investigation instead of giving a feeling of "There's so much where shall I look next?". Mrs. Campbell's excellent taste in detail and arrangement provided for that. She scurried here and there, assuring herself at all times that the exhibitors were not overdoing things in overladen displays. She greeted as many of her guests as possible, and remarkably enough had hostesses on duty at all times. They were attired as colonial dames and distributed programs and saw to the comfort and enjoyment of visitors.

When we finally departed, we felt as if we were leaving the home of a very good friend after having enjoyed their company at lunch and an afternoon's pleasant entertainment. We were disappointed in only one thing. Mrs. Campbell could not promise us another show in the near future. More shows such as this one with its delicate planning, in more small communities, will create in more peoples' minds that antiques are not for the collector only—but for the lovers of beauty and taste in their home furnishings.

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A home full of lovely antiques, including collectors' items as well as inexpensive pattern glass and small gift items. Furniture, china, pictures and prints.

(1) Portrait on wood "Margaret of Flanders", "Wife of Philip the Bold" crest in corner dated 1404, Gothic treatment. (2) Pair Swan whale oil lamps, Staffordshire, lovely. (3) Dresden tea set for 8, lattice B & B plates. (4) Victorian tea set for 8, 28 pieces, pink band, blue flower sprig. (5) Sevres soft custard set, 8 exquisite cups & large cake plate, much gold ornamentation. (6) Pr. Chinese Lowestoft urns (one lid repaired) 12" overall, armorial design and pattern in overglaze. (7) Pr. old English urns (no mark) "White Cliffs of Dover" and "Grey's Elligy", stand 16" high, one has small rim nick repaired. (8) Girandole in ormulu "Daniel Boone trading with Indians" dated 1848, 5-branch with 50 perfect star prisms, stands 22" high. (9) Handsome French clock set in Ormulu Dresden porcelains, clock runs perfectly, 3 pieces. (10) Portrait "The Cello Player" Van-Dyck reproduction, very old, 25x30" in very large gold leaf frame. Perfect for formal mantle treatment, attention decorators.

Tel. Linthicum 350. M. D. Helfrich. Open Daily and evenings. Photograph sent of any item listed on receipt of ten cents.

"MODERN WOOD STAINS & FILLERS & THEIR USE"

is a booklet which thoroughly and concisely explains the merits of various stains and fillers for new and old wood. Tells how to select; how to intermix to get other colors; how to apply, etc. Indispensable to dealers and collectors. Postpaid, 50¢.

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2 OLD FASHIONED CUCKOO CLOCKS, GOOD RUNNING ORDER

1. Walnut with decorated columns inlaid with dark & light wood, $35. **2.** Walnut, carved bird at peak, carved columns, leaves, etc. $38. **3.** Walnut, 3 carved birds, large one at peak, 1 each side, $50.

RARE FRENCH CLOCK UNDER GLASS

Exquisite casting on elaborate base. Pedestal top, also 3 medallions genuine onyx. Gold finish incl. statue peasant girl. Reliable time-keeper, $85.

LAMPS

Old Brass Student Lamp, 7" white shade, $38.50. Unusual Rayo Brass Lamp, natural frosted umbrella shade, hand painted yellow & burnt orange, river scene. Not electrified, $19.

STERLING

Demi-tasse spoons, each $2. Teaspoons, each $1.75. Sugar, Nut, Jelly, each $3. Tea Strainer, shape of miniature teapot, $4.50. Pin Tray, raised embossed edge, $3.75. 5 Dessert Spoons, each $2.50; 5, $11.50.

Ask for Mid-month Bulletin of Sterling, China, Crudes, etc. including Small Items.

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1603 Marshall St., Boone, Iowa

CHOICE CHINA

Open Edge Dresden type 10" plate 4 sections alternating medallions and lattice, much gold, $8.

Haviland Bone Dishes, quaint unusual shape, floral, 12 for $15.

Theo. Haviland Butter Pats, dainty pink floral, 8 for $5.

Carlsbad Butter Pats, square, fluted corners, colorful gold edges, 4 for $4.

Tea Leaf Platters: 1, 14 x 10, $3; 1, 12 x 9, $2.50; 1, 10 x 8, $2.25.

Old Glass Oil Lamps

Clear King's Crown, 10" high, $6.

Vaseline Apollo 10" high, $6.50.

Apple Green, pattern base 11" high, $6.50.

Heavenly Blue 10" high, 2 parts screw together, melon rib bowl and stem, same pattern on base, $12.

The Barretts

Farmers Row Groton, Mass.

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Unusual Lacy Sandwich
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Large stock of Pattern Glass
Over 100 Colored Tumblers
Many authentic Glass HATS
Beautiful Whale Oil Lamps in pairs and singles.
Unusual Lustre
Many fine Demi-tasse sets.
Colored Sandwich Vases and Salts
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We invite your correspondence and cordially invite you to visit us when you are in this area.

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All Goods Guaranteed Old and Perfect

(1) Two 6" Barberry plates (oval berries) each $6.50. (2) South Jersey type stocking darner 6¾", $10 (dark red & white). (3) Clear expanded diameter master salt, Steigel type (11 diamonds), $15. (4) Early blown qt. 2 ring decanter, original sunburst stopper, $6. (5) Ashburton creamer, applied handle, $8. (6) Excelsior egg cup, Lee pl. 4, $3.50. (7) Argus spooner, Lee pl. 15, $3.50. (8) Early Loop open bowl on standard, 6½" high, 8" diameter, $10. (9) 7½" Honeycomb covered compote, Cable edge, Tulip bud knob, $10. (10) Honeycomb Wine, $2. (11) Bull's Eye variant claret jug, Vict. Glass pl. 47, $7. (12) Masonic flask, pint, McKearins No. 226 GIV-9, $25. (13) Violin flask, light green $5. (14) Clear early blown nursing bottle, $5.

The Beverely-Jon Shop

By Margaret Olive Jordan

WHEN a lover of the beautiful walks into a perfectly new gift shop arranged artistically with all up-to-date equipment such as mirrors, shelves, tables, tabourets, and glass show cases in and on which repose the most enviable bric-a-brac in glass, china, and porcelain, the mind lights with cheer and the heart fills with appreciation of the fact, that the old world after all is not as prosaic as it would appear at times.

That was the impression given me as I strolled into the Beverely-Jon Shop, recently opened to the public by a progressive brother and sister in my home city of San Diego. The inverted lighting effects of this shop, especially over the entrance, gives a feeling of beautiful originality as well as making this distinctive place appear greater in proportions than it really is. The colorful linen drapes on the sides of the walls as you enter, blend softly, lending a strong Eastern atmosphere. Everything about the Beverely-Jon Shop suggests freshness, newness, yet oldness.

Yes, the proprietors of this unusual enterprise exhibit many famous makes, all beautiful and interesting. Among some of the things I was attracted to was a pair of Spode ovals dating about 1879. There too was a curious comb and brush set, leading far into the past. Also a dear old Colonial cranberry scoop, used by our great grandmother, maybe, lay appealingly before me. Among other antiques that held my attention was a pair of tall clear green vases made in Bristol, England, with gold overlay and imported prisms; a silver luster cream pitcher dating back before 1830; a Wedgwood pitcher; Old English hand painted plates; a Venetian glass vase of deep pink glass with gold decorations. There were milk white plates — all antique pieces. Black amethyst plates, and a pair of heart-shaped ones sometimes called Black Milk Glass. There were many beautiful lamps—rare ones cozied in quiet corners, but really I coveted the early Davenport cups and saucers. I saw as well, a pair of Meissen cups and saucers. Cups and saucers have always been my weakness. I recall, too, the Brazilian ornaments sparkling in their Royal beauty, used so long ago and as attractive now, or more so, as they were in by-gone days.

Along with the antique pieces I saw lovely modern Madonnas and angels and pieces of new Dresden ware. These are called "The Heirlooms of Tomorrow". Also in this rare collection were cards and ceramics brought from out-of-the-way places. When I so openly expressed my surprise and admiration for this splendid collection, the proprietress, whom I found so courteous in showing me around and answering my many questions regarding this display, said, "Yes, in having a specialty shop we have tried to get the unusual things. We are trying to combine the modern and the antique and to carry out the theme in our fixtures; such as the antique mahogany table and two chairs, in the same atmosphere of modern mahogany bleached and wiped cream pink." I could see even with an inexperienced eye, segregating the antique groups on dark tables and in a mahogany cabinet, helped to dramatize as something special.

As I took all this into consideration I thought to myself what it does mean to live and to learn, to see and to hear!

This enterprising brother and sister are two unusual artists. They have sincerely developed a plan designed to please as many of their customers as possible. The Beverely-Jon Shop is one of those places that gives you the feeling as you survey its beauty a "linger longer desire" combined with a deeper understanding of things rare of which too little is known.

Decorating contrast combining the old and new at Beverely-Jon Shop.

LAURA P. LUESENHOP ANTIQUES

677-16th St., Des Moines, Iowa

Large China cheese dish, $10.

5 Royal Blue small demi-tasse, colorful medallions, the set, $18.

2 China slippers, large key across top of one, pipe on other, pair, $15.

12 Haviland butter chips, pink rose design, $7.50.

Large and small double relish or vegetable dishes from $5 to $10 each.

Old cow creamer, $4.

Large Dux Vase 13" tall, $18.50.

4 Tea cups and saucers, pink rose design, gold edges, 12 panels around cup, $5.50 each.

8" China berry bowl with 6 sauces, pink rose design, set, $6.50.

Pink Satin puffed cracker jar, puffed glass top, $25; Water pitcher to match, $35.

Pair Rose Medallion Chinese vases 10", $20.

Fish platter and 5 plates, $10.

Soup tureen and platter, $15.

Syrup Jug puffed glass, $8.50, pink.

Sandwich Milk Glass syrup jug, $4.50.

Majolica cuspidor, $7.

2 Amber Hobnail, tan top, sauce dishes, $5 each.

Pair of single brass Girandoles, marble bases, boy and girl at base, $45.

Pair tall brass candlesticks, 19", $45.

Bull's Eye banana compote, $8.

Finger carved Sewing Rocker and Side Chair to match, $65.

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Brass Pail, bail handle, 12½" diameter, burnished, $12.

Hanging Lamp, prisms, very attractive, burnished, embossed, brass base, colorful attractive shade, $28.

Cuckoo Clock, perfect running condition and order, $35.

Brass Candlestick, saucer type polished, $4.

Copper Warming Pan, 12" covered pan, original long turned handle, $30.

Cut Glass Pitcher, brilliant 8", $7.50.

Berry Bowl, very colorful and attractive, $4.50.

Berry Bowl, color, usual type china, $2.50.

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BALLADS in an ANTIQUE SHOP

by Mary Lincoln Orr

BYGONE DAYS

The old candelabra looks with distrust
On fragile china and porcelain vase,
Disdaining the clutter, scorning the dust,
It proudly transcends the enclosing maze
Of trinkets and trash in the antique store,
To dwell in a world of treasured dream-lore.

Now back to those days on a mantlepiece,
It dangles prisms amid silk brocades,
Remembers a lady, her blue-eyed niece,
A dapper old gentleman playing charades.
Sighing for beauties that vanished like wind—
If wishing is wrong, the candlestick sinned.

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2225 Blanco Road

San Antonio 1, Texas

Vaseline Diamond Quilt tumbler, Daisy and Button in bottom, $4.75.

2 Cranberry inverted Thumbprint tumblers, each $4.

3 Strawberry & Currant goblets, each $4.

Beaded Dewdrop Gypsy kettle tooth pick, $4.75.

Cape Cod bowl, 8 x 5½", $3.75.

Clear Daisy and Button tooth pick, cat on back, $6.75.

2 Blue Wildflower 10" square plates, $5 each; Same, 2 goblets, each $5.

Blue Milk Glass tray 9" long, $5.75.

4 Moon and Star egg cups, each $4.

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Bloor Derby, Service for 8,—Circa 1809.

Complete French Dessert Service Circa 1810.

Set 6 Sheraton chairs (2 arm)—Circa 1788.

Set 4 Rosewood New Orleans Chairs—Circa 1780.

Set 6 Mahogany maple lyre back chairs Circa 1840.

Historical China and Lustres.

Pairs Meissen and Dresden Figurines.

Unusual pair Napoleon vases.

Cherry Banquet and Drop leaf tables.

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Square Caramel Slag sugar, **Cat's Head** knob on cover, $10.

Staffordshire **Demi-tasse,** egg-shell porcelain, elaborate gold, $7.50.

Haviland **Sugar and Creamer,** flaring scallop top and base, coin gold handles, flower wreath, $10.

Star Hobbed bread plate, "A Good Mother Makes a Happy Home", $10.

Silver Butter, lion finial, swing handles, footed. Newly plated, glass tray, a beauty, $15.

Mustache cup & saucer, large hand painted **Moss Roses.** A Present, $6.50.

Small fancy gilt case, one day **Clock,** top handle, perfect, $15. 21" **Old Sheffield Tray,** crested, Circa 1790. Write.

10" **Staffordshire** Scotch lassie with mandolin in arbor. Vivid. One hand gone but fine, $18.

French china **Miniature Tea Set** on 2 x 3" oval tray. Teapot 1¼" sugar, creamer, 2 cups & saucers, $25.

6" **Glass Stein,** pewter lid with porcelain medallion. Pewter spread eagle handle, $12.50.

Lamps: Close pair 11" Bull's Eye fonts, reeded milk glass stems, bases, $30.

4 **Corn Jelly Molds** 3½"—2.50; 5" base rim mend, $1.50; 6½"—$4; 7¼" no harm rim crack, $3.50. Lot, $10.

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THE NEW "ANTIQUE BUY-WAYS" — PAGE 21 — DON'T MISS IT.

Mrs. Xerxa LeBrun Tripp, 70 years young author of "What Good is That Old Thing". It is her first book and a result of a life long ambition. She is pictured with part of her collection of dolls and ribbon plates.

What Good Is That Old Thing?

(Excerpts from the book of the same name, recently written and published by Xerxa LeBrun Tripp, Oshkosh, Wisconsin. Reprinted through courtesy of the author.)

ED. NOTE: *The following excerpts typify the reading matter that Mrs. Tripp has dedicated to the amateur collector. Forfeiting literary style it is written in a chatty manner, covering well over 50 pieces related to the past generation, and in detail giving several present day uses for each.*

Old Glass Compotes

One lady from the state of Michigan told me how she used her lovely old blue Wildflower compote that had come to her from her mother. She was entertaining several of her friends at a luncheon at her home and had neglected to order flowers for the center piece of her table. After thinking for some time what to substitute for the usual flowers, the thought came to her "Why not use the one and only antique she possessed." She was serving tuna fish salad on lovely bavarian china plates that had a fish painted in the center of each plate.

So she filled her compote with water and placed her two tiny lively gold fish in it. She added a few weeds and fashioned two tiny bark canoes that floated on top and added two miniatures—one in each canoe—fishermen. The guests were delighted and that every time a fish swam near the tiny canoes they would rock just like big boats on a lake.

Old Cake Stands

Here is another way one of my buyers uses her Early American cake stand. She tips the cake stand upside down. Then takes an angel food cake and cuts a slit in the cake and slips the cake around the standard. In that way the standard comes up through the cake. Then the cake is iced and it never shows where the slit was made. In many of the cake stands the standard is hollow. Tiny vines or flowers that come over part of the iced cake make it novel and unusual. Just listen to the "Ohs" and "Ahs" of your guests.

Old Fluting Irons

In the old days when ruffles on dresses and ruffled curtains were in vogue this gadget was indispensable. It may still be useful in the home where ruffled curtains are used as it makes the ruffles uniform. One lady collector told how she utilized the one handed down to her from her mother. She left it in the original state. A cigarette was placed in each fluting place. Hers held fourteen cigarettes. The cover was rounding so she placed matches between the handles and placed the two pieces on the smoking stand.

EARLY PENNSYLVANIA ANTIQUES
Anita I. Watson
152 W. Main Ave., Myerstown, Pa.
Along Route 422

EVERYTHING PROOF

Gaudy Belgian deep Bowl 4½" high, 7½" across, decorated in red, blue, and green. Colorful and pretty, $7.

Pink 'Corinthian' cup, saucer, and 10" plate, set, $10.

Blue Willow (old) 2 cups, 1 saucer, 1 plate, lot, $5.

Set of four Chocolate **cups and saucers,** violets, German, Set, $7.

4 old pattern **toothpicks,** 2 clear, 2 colored, all for $5.

Lot of 6 pretty china **creamers,** all for $5.50.

6 pieces old **Souvenir Glass,** 3 goblets, 2 creamers, 1 mug, deep Ruby edges, all for $7.50.

Collection of 4 old iron **'Still' banks,** all for $5.

Cherry Goblet, Lee P. No. 66, $5.

Set of **6 goblets,** "Panelled Flowers", Millard, Set, $11.

Matching pair of **OLD lustre creamers** 4¼" high, decorated green bands, beading, nice, pair $30.

Lots of 6 pretty **china plates,** all different, lot $5.50.

Rayo Lamp complete with OLD green overlay shade, $10.50; same, complete with OLD milk white shade, $9.

Lot of 6 **Gone-with-the-wind** lamp bases, all perfect, very nice, lot $27.

Cash with order; will ship express collect or add postage for small items.

JOHNSTON'S ANTIQUES
Bought and Sold
Old Dolls—Iron and Metal Toys—a Specialty
Homespun Linens—China and Glassware
Mrs. Clara L. Johnston
427 N. 10th Street, Lebanon, Pa.

HILL TOP HOUSE
Upper Falls — Maryland
Turn at the "sleigh" on Route No. 1 at Kingsville and come south 1 mile.

1. An exceptionally large and attractive hutch table, approx. 90" long, 41½" wide, seat approx. 14—lovely pine, $150.
2. Unusual pair of 'Mennonite' benches, 53" long, 14½" wide. Quaint, $130 pair.
3. Charming pine secretary and desk, neat size, A-1 condition.
4. Beautiful walnut hooded cradle, exquisite dove-tailing, $35.
5. Coal scuttle, nicely decorated, rack for tools. Rayo lamps burnished and electrified. Copper & Brass articles.
6. Lovely 6 leg cherry drop leaf table, pair of walnut oval frames, primitive old oblong butter bowls.
7. Exquisite open Loop compote. Lovely pieces in Sandwich & Flint. Wide assortment of pattern glass. Set of 6 delicate china ramekins.

Open every day. For evening appointments, phone Fork 3240. Dealer's Trade invited.

FRED W. LINDIG

919 Market St., Lewisburg, Pa. **Penn. Land Grant** over 100 yrs. old $2. **The Picayune** newspaper published in New York 91 yrs. ago, very interesting curious advertisements and prices then asked $1. **Photogravuer** picture of Geo. Washington standing by his old Mother in Virginia with old stove house and darkies washing clothes, framed in old cross corner frame with brass ornaments, rare $3. 4 **Religious Mottos** Samplers framed in old walnut frames 9x22, $2 each. **Deep Walnut Frames** rectangular with gold liners, very good ones $1 to $3. **Old Fashion** towel rack, walnut, oblong mirror size about 12x16, fine shape, $2. **Criss Cross Walnut** strips comb and brush rack 12x18, only $1.50. **Old paper rack** in ebony, swinging front 12x18 for $1. **Mahogany** round top 8-day clock, door like figure & guaranteed, 15" high, a beauty, $8. **Stereoscope** with 25 views, good $3. **Bracket lamp** glass font, ruffled tin reflector $1. Iron bracket lamp with glass font and chimney $1.50. Iron bracket lamp complete mercury reflector, has slight defect $2. Old fashion wooden **Coffee Mills,** natural finish $3. One with pewter Bowl $4. **Sugar Bucket,** per fect nice handle, natural finish, 12", $8. **Curier and Ives** 10x14 "Little Daisy", framed original old style, only $4.

RATES AND GENERAL INFORMATION — PAGE 30

FOR SALE

Original cobalt blue poodle dog bottles, 8" high, U. S. Patent No. on base. Some age to these. Suitable for many purposes. Price while they last $3.60 a dozen, terms cash. Most remarkable buy in character bottles ever offered.

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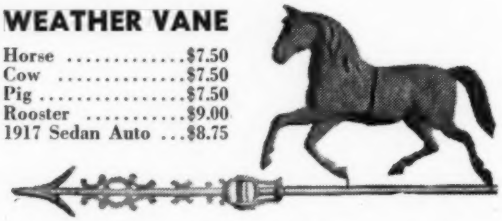

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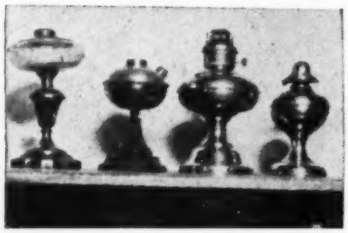

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Calendar 1909, -10, -14. 'Maine' and 'Panama Canal'.
Sawtooth Celery, $8.
Diamond Point Celery, $8.
7" Jenny Lind Plate, $5.
Amber Wildflower creamer, $10.
Gaudy Welsh 'Single Rose', handleless cup and saucer, $20.
Same in 8½" plate, $15.

The Quester's Corner

PATTERN GLASS

Pair Loop oil lamps, 5½" high, pair, $18
Four Loop goblets, each, $3
Blue Daisy and Button shoe, $5
6" diameter open Hamilton compote, $8
Sawtooth footed cruet, 7" high, $8
Pair 9" diameter Horn-of-Plenty open compotes, low standard; slight chip on base of one, the pair, $35
Four-piece child's set in opalescent swirl, consists of covered butter, covered sugar, creamer, spooner, the set, $8
White Bristol glass powder jar, $5
Limoges china tea caddy, flowers and gold decoration, $5

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IRVING KOLBIN

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2. Amber tinted crackled glass water pitcher, applied handle, large size, $12.

3. Opalescent Swirl water pitcher, ruffled top, applied handle, large size, $12.

4. Blue Water Pitcher with ruffled top and applied reeded handle. 5 matching tumblers. All pieces are finely decorated with pastel enameled florals. A beautiful set, $28.

5. Mary Gregory wine decanter, clear. Blown teardrop stopper. Graceful applied handle, white decoration girl picking posies. 3 stemmed wines. $23.50.

6. Blue Staffordshire plates by Hall. (6) "Sheltered Peasant". 10" size. All in fine condition. $50.

7. "Asiatic Pheasants" by PW & Co., light blue. As follows: Platter, scalloped border, 20x16½", $25; Platter, scalloped border, 17½x 14½", $20; 2 large covered vegetable tureens on pedestal bases, large vegetable knob finials, with leafs, tiny nick on each nob. Each dish 12½" diameter, height 7½", pair $20; 1 Gravy tureen on pedestal base, pierced ladle opening, 1 Gravy tureen underliner, 1 small Serving Dish, $10. **The 7 pieces for $60.**

All items shipped Express Collect. No C.O.D.'s please. Checks or Money orders payable to IRV'S HOBBY HOUSE. All items guaranteed as represented. Dealers Welcome.

IDLEHOUR GIFT SHOP

Mrs. Charles Ogburn

North View, Virginia

Frosted Stork and Valley Lily platter, $7.
11" Daisy and Button clear plate, $7.
6" open Compote, Sawtooth, $7.
Honey amber Compote (open) lovely—about 10" Thousand Eye swirl stem, $16.
Indented Wedgwood dish, colorful, shaped like bone dish, 10" long, $4.
2 Ivy in Snow clear spooners, each $3.
Water Pitcher, Bethlehem Star, stippled, rare, $12.
Vinegar cruet, clear panelled blown glass, chip on bottom of stopper. Beautifully clear, $4.50.
Open sugar, Daisy & Button and daffodil, clear, $4.
Large swirl opalescent rose bowl, crimped top, $7.
2 leaf Majolica plates with handles green, German, each $6.
ALL PERFECT unless otherwise stated. Express C.O.D.

"A FOURTH PITCHER BOOK"

is now ready. It may be obtained from the author for $1.25. The first three books are also still available. Books 1 & 3, $1.25 each. Book 2, $1.00.

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Grosse Pointe Farms 30, Michigan

INTRODUCING

Carolyn J. Fish

It is with pleasure and pride that we introduce to you, Mrs. Carolyn J. Fish, correspondent for "The Spinning Wheel" in Washington and Oregon. Up to this time you have known her only through the inspiring articles that have appeared in this magazine. Now, we would like you to know more about Mrs. Fish as an individual.

This talented contributor to our publication was raised in the beautiful Bitteroot Valley of Western Montana and her taste for antiques dates back to her early childhood. When other little girls' fancies turned to dolls and relative playthings, Miss Carolyn was spending her time admiring and querying the history of old china and glass. To her, the trait was natural, needing no cultivation and so it has remained into adulthood. Now an ardent collector of Early Americana, she spends the better part of her already busy life, lecturing and writing on subjects that will assist the novice collector and further the education of the one more advanced.

Mrs. Fish tells us she graduated from High at Hamilton, Montana with the "lowest grades in math in the history of the school". Her education, which had been begun at Seattle Hospital, University of Washington, with the object of becoming a dietitian, was sidetracked by romance, permanently ending that career.

She is proud of her husband, Don, who is renown on the Pacific coast as a top-notch trap shooter; her son Don, age fourteen, who is not many paces behind Daddy Don in his shooting ability; and her son Ryan who is lovingly known as Grandpa, age nine, who in contrast to big brother and Dad, studies violin and adores horses. The family is now in the midst of great plans to build the home of their dreams on their 1,000 acre Oregon ranch. Mrs. Fish wants the "proper housing", as she terms it, for the guns, fishing tackle, antiques, horses, etc., that they should rightfully have.

She is a member of several outstanding organizations including, The National League of American Pen Women. The League of Western Writers, The Soroptomists, and The Oregon Historical Society. Her latest contribution to "The Spinning Wheel" and a fine example of her knowledge of, and experience with Early American items, "Adventure in Pressed Glass" is appearing elsewhere in this issue.

MRS. GLADYS E. HAENNY
3315 Old Orchard Lane,
Youngstown 7, Ohio.

1. Wool Coverlet, spread eagles in corners, fringed; colors—red, blue, green, white, good condition, $32.50.
2. 3-piece ruffled edge pillow and sheet top shams, set $6.75.
3. Wooden butter mold, individual size, $1.
4. Tall pressed Glass Jelly Compote, $4.50.
5. 10" Bennington Pie Plate, $3.75.
6. 12" Stein, pewter top, colorful raised dancing figures, $8.75.
7. Iron hanging lamp, two branch type, complete with glass fonts, $7.50.
8. Iron bracket wall lamp, has holder and lamp, $3.50.
9. 11 drawer Spice Cabinet, nice condition, $17.50.
10. 5 glass fonts for hanging lamps, each $1.
11. Lovely Brass and Copper Chafing Dish, complete with alcohol burner, polished, $12.50.
12. Cute dovetailed Pine Blanket chest, child's size, 16" wide, 8½" deep, 10" high, refinished, $16.50.
13. Old Iron Trivet, $1.50.
14. Covered Butter Dish, Popcorn pattern, Lee Pl. 25, two small under-rim flakes, $7.50.
15. Silver, quadruple plate, covered Butter Dish, $3.50.
16. Copper Coffee Pot, polished. $4.
17. 8" Milk Glass ruffled edge lamp shade, $2.75.
18. Tall White Ironstone Coffee Pot, nice, $5.
19. Good old Dietz Post Lantern, 26" high, original globe, $20.
20. If interested in country tin for decorating, or polished brass and copper items, send stamp for list.

ALL SHIPMENTS EXPRESS COLLECT UNLESS P.P. INCLUDED WITH CHECK.

THE LITTLE ANTIQUE SHOP

1015 N. Charles St. — Baltimore, Md.

14" Cranberry vase, fluted top, $18. 16" Bottle, green Venetian Vase, heavy gold leaf incrusted pattern scalloped top, $15. 7" Red Bohemian Cordial Bottle, white center with red birds, $25. 11" Blue Bristol Wine bottle, $25. Pr. 9" Irish Glass clear bottles, $35. All stoppers original. 11 Cut Crystal wines, 2¾" across top, $40. 10 Waterford assorted Burgundy glasses, $100.

Gorgeous Colorful PRINTS!

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PREVOST FLOWERS: 6 subjects. Size: 9x12; 6x8; 3x4.

FASHION: 8 subjects. Size 9x12; 8x10; 6x4; 4x5.

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COACH; TALLY HO! 4 subjects. Size 12x18; 9x12; 6x8.

Minimum order $1, on which we pay postage.

PRICES: Floral and Fashion each: 9x12, 8x10, 20¢; 6x8, 10¢; 4x5, 6¢; 3x4, 4¢. Hunting and Coach scenes: each, 12x18, 50¢; 9x12, 25¢; 6x8, 20¢.

To avoid delay, include sufficient parcel post on all items mentioned below: excess will be refunded. Ohio collectors include sales tax.

CLOCK WEIGHTS: Cast iron with eye for cord. Strike, 2¾ lbs.; Time, 3 lbs. For Seth Thomas and other shelf clocks. Each $1.00.

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LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. No. 2 drilled for lamp cord; No. 1 not drilled. Fit standard electric socket. No. 2 25¢; 6 or more, ea. 23¢; No. 1 each 17¢; 6 or more, each 15¢.

MINIATURE LAMP (00) PARTS: Burners, 15¢ ea.; 6 or more, 12¢ ea.; Chimneys, 10¢ each, $1.00 doz.; wicks, 6 for 10¢.

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A. Sheffield, plated, sterling items.
B. Pattern glass, clear & colored.
C. Milk Glass, animal dishes, etc.
D. Dolls, wax, parian, papier mache, etc.
E. Paperweights from $5 up.
F. Lacy Sandwich glass.
G. Meissen, Dresden, fine china.
H. Currier & Ives prints, paintings.
I. Sandwich glass cup plates.
J. Misc. glass, china, gift items.
K. Lamps, vases for lamps, etc.

Note: Dealers, welcome. Open afternoons, week-ends, Sundays. 500 ft. South off Route 33A (west side).

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Bertha R. Robbins

NEW 6" RIBBED 1/2 SHADES

Milk Glass, $2.25 each; 6 or more, $2 each. *Green*, $3 each; 6 or more, $2.75 each. *Yellow*, $3.25 each; 6 or more $3.

SATIN FINISH 10" shade for Rayo or Student lamps. Yellow, Pink, $3.35 each.

Rayos complete with your choice of above shades, $14.

EXPRESS COLLECT. COMPLETE LINE OF BALL AND ½ SHADES. SEND FOR LITERATURE.

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Phone Wexford 8, Ring 1-1

IMAGINE THAT!

By

Lillian Robertson

Here is a rising good story for the skeptics who are afraid to sleep in an antique rope spring bed for fear they will be entombed 'neath the head and foot board before morning.

My two Hopefuls share a large room and each has a half size low four poster. The other night at about 11.30, just as I was comfortably settled in Morphius' arms, Babe, the younger, came home from the Community square dance. In a quiet voice which hardly bothered the neighbors down the lane, he said,

"Hey Mom, we are having company and they are gonna stay over night.

Says me, "That is nice, how many?"

"Only four of us."

"Well, I am not going to get up now, so take my extra blanket and snitch the extras off the other beds. Two of you double up, get out the army cots and leave enough milk and bread for breakfast."

I was nicely settled again, but came 12.15, Noonie, the older, barged in. By that time, Morphius was getting slightly provoked at me.

"Hey, Mom, we have company and they are gonna stay over night."

"How nice, how many?"

"Only four of us."

"Take your chances on blankets and beds and leave enough bread and milk for breakfast." "O.K." Deep thinking on my part.

"Brother, you don't know the half of it."

To make a long story shorter, the first four slept in one bed crossways, with chairs holding up their feet, the other four did likewise, and when 170 pounds falls on the floor, the whole house shakes.

The next morning they complained of lack of appetite. They could eat only 12 pancakes and three cups of coffee apiece because they had "kricks in the back and seemed to have been taking turns shoving each other on the floor to make room, also the chairs seemed to part company with their feet. Moral — if four 170 pounders can sleep in one antique bed, why worry?

Our Mutt Georgie

Our mutt with the low I.Q., name of George, is not as unintelligent as he appears. The neighbors make a practice of putting table scraps in a cooking pot at their back door for their dog. Georgie has the various supper hours down pat and makes the rounds. He gets his licks in first, eats all the food, then to add injury to insult, brings the pans home. Sometimes he gets hold of a nice shiny old copper one that skids out of his mouth. In that case, he kicks it all the way up the road and when it rolls back down, the air is blue with canine cussing and barking. But, he is thorough in his

BROWN'S ANTIQUES

50 Bond St., Dayton, Ohio

Phone ADams 8385

Cherry Chest, 4 drawer, deep drawer at top, projects 1½". Curly maple pilasters, old glass knobs, beautiful satin finish, $125.

Set 4 Slip Seat chairs, refinished, each $35. Walnut chest, 3 drawer, front of drawers, curly maple, $100.

Boston rocker, redecorated, $32.50.

FURNITURE PRICES INCLUDE CRATING—PHOTOS 10¢ EACH.

Garnet bracelet, 28 stones, lovely, $30.

Hand painted miniature on porcelain, bust of beautiful lady mounted in frame, 3¾"x5", $30.

Hand painted miniature on porcelain, butter pat, exquisite, $9.

Huge copper kettle, needs burnishing, $25.

Decorative copper glue pot, unusual, $15.

Perfect Florentine frame, $6.

Copper lustre handleless cup and saucer, blue decoration, $35.

Lustre tea leaf teapot, Meakin, $15.

3½" pitcher, Irish Beleek, 1857 mark, $15.

Theo. Haviland set, complete for 10, $100.

ALL CHINA PROOF CONDITION

We Ship Express Collect.

DEALERS: Write for our free lists.

Rocky's Antiques

Westend Playground North Franklin Street

CHAMBERSBURG, PENNA.

GLASS: 101 glass oil lamp base, $2; Heavy pressed glass water pitcher and 2 goblets, gold trim around top, $5 set; Small Cut Log Creamer, $2.50; Baltimore Pear Spoonholder, slight roughness at top, $4; Bell shaped Vinegar Cruet, $2.75; Waffle Cruet, $2.75.

MUSTACHE CUPS & SAUCERS: 1 white with gold tinted raised flowers, $4.25; 1 white with red roses, $3; 2 Shaving Cups, $2.25 and $2.75

CHINA: Pair Milk White Syrup Jugs with pewter tops and enameled flowers, $3.50 each; 4 matching cups & saucers, red roses with pink trim, $2 each; Chocolate Set of 8 cups & saucers, Nippon, $1 each; Small meat platter 10"x7½", Venus Ironstone, purple with Camel scene, $4.50.

GOBLETS: 2 Tall Honeycomb, $2 each; 2 short Honeycomb, $1.50 each; 6 Bohemian barrel shaped, $2.25 each; 4 Star Variant, $3 each; 2 Panelled Dewdrop, $3.25 each; 1 Bull's Eye Variant $3; 1 Loop $3; 1 Magnet & Grape, $4; 1 Tulip $5; 2 Pressed Leaf $2.50 each.

All Items Shipped Express Collect or Add Postage for small items. No C.O.D.'s. Dealers & Collectors welcome at all times.

work and always gets his pan. For a while, I had quite a nice collection, although one couldn't call it a matched set by any manner of means. The neighbors have finally gotten wise to him, so I had to line all the pots and pans up in the kitchen and let them pick out their own. Georgie is also very fond of nice clean slips and panties freshly washed and off the line. His taste runs to pink. When he brings them home, they are slightly bedraggled as he is only a little fellow and runs close to the ground.

Dealer Statistics

Would you like to be an Antiques Dealer? According to statistics, 95 percent of them are honest and conscientious. The qualifications are—patience and patience, hard work, long hours and enough money to keep you through the slow season. That season varies in different parts of the country. For instance, in the New England States, the season is good from June to the end of October after that, the customers who have come from California, Florida and way stations on vacation get their children back to school, the summer vacation is finished and they have their loot to gloat over all winter—when Pop isn't around crabbing about going to the Poor House. New England antiques, such as Boston and Salem rockers, pine tables, hutch cabinets, corner cupboards, etc., are very popular and are less expensive when bought here even with the cost of crating and shipping. They are getting so scarce now and hard to find — the territory has been pretty well combed–that I am selfish enough to feel that us old Yanks should try and keep as much of the remainder of the beautiful (even though sometimes crude) antiques in the east. The other sections of the United States vary. In New York, the winter season is the busiest. It would be interesting to see how the trend goes according to seasons, prices, also the most popular articles.

Dealer's Job Difficult

Some customers think all they have to do is come into the shop, say what they want by next Tuesday, then the dealer whistles for it and it comes out of thin air in perfect condition all washed and polished. If they only knew the intricate details of keeping a shop! The dealer has to keep in contact with other dealers, go around to the different shops to find out what they have in case a customer wants it, have a "news nose" for someone moving away, an old farm being sold, an auction way up in the backwoods, try to be fair about prices, especially with old folks who don't know the market value of things. Some, they want ten times its worth because of sentimental value, other articles they want to give away to get rid of them. It is not fair, of course, to take advantage of these folks, but to get an even balance takes a lot of diplomacy.

Auction Entertaining

An auction as a rule, is good entertainment if you have the time to spare. The auctioneer has his pet stale jokes, puts up things and makes the audience guess what they were originally used for and what they could be made into — the audience is friendly and democratic from the young mother with the baby in a rickety baby carriage, to the dowager with her lorgnette and chauffeur trucking in back of her, holding her coat and

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MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

Sandwich celery vase, red with vintage decoration, $20.

Ambero vase, 7¾", grapes and leaves in natural coloring, marked, $15.

Bristol Epergne, 11" fluted, rose edge, $15.

Austrian vase, 10", blue irridescent, lovely, marked 2 arrows, 4 stars within circle, $15.

Rose-in-Snow, vaseline berry bowl, 7" diameter, $10.

Leaf, vaseline berry bowl, 10½ x 7", $5.

Gone-with-the-Wind lamp, wired base, 23½", brass excellent, white shaded to lovely rose with large double roses on shade (ball) and base. A very lovely and complete lamp, $37.50.

3 lovely Bisque single figurines in pastel coloring, 10"—10½"—11½", $16—$18.

Bisque sitting baby, $10.

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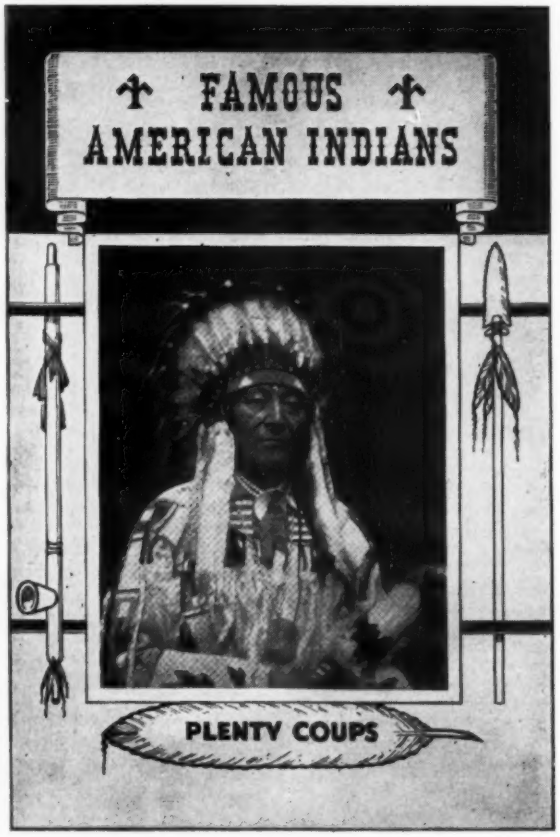

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THE SPINNING WHEEL, Book Division
Taneytown, Maryland

ANNOUNCEMENT

Due to the rapid development and growth of "The Spinning Wheel", there will be an increase in all advertising rates on or before January 1, 1948. Announcement of the increased rates will be made prior to their effective date.

pet poodle. Sometimes you get a buy that is a buy and don't realize it until you get home. Other times, it is another story. I have not yet heard an auctioneer misrepresent anything. He might skim close to the edge, but if you definitely ask him "Is there a crack or chip, or is there a break in that chair?", he will tell you and no hard feelings.

Customer Habits

The most disliked customer is the one who asks you to look for a certain thing, giving you the price range, and "be sure and get it for me" then, when and if you do have the luck and find it, notify her (or him), says "I'm sorry, but I have changed my mind!" In the meantime, you are stuck with it, also your money is tied up in something you have no idea where to sell.

Dislike number 2. The ones who come in groups and think they know everything—pick up everything in the place, ask questions, then flatly contradict you — take an hour of your time — talk among themselves disparaging everything, tell you where they bought an article for twenty-five cents which is marked five dollars and think they are smart allecks when they go out the door without buying anything and leaving a bad taste in your mouth.

The best liked customers who get the best "breaks" are the ones who courteously ask if they may browse around awhile and if they see anything interesting or wish to ask questions, will call you so that they are not taking up unnecessary time. They are also careful about swishing their coats around and handling things. Nine times out of ten, they buy something without high pressure sales promotion, also get better service and a friendly exchange of ideas in the bargain.

Nevertheless, antiques dealing is like a big surprise package. Never a dull moment, never know what or whom to expect next, whether good or bad, never much time to yourself (and speaking for myself, never hands clean enough and "fittin" to be seen at a pink tea!) But I wouldn't trade my "shoppe" and decorating job for all the gold in the mint—(maybe). I'd have to be shown how much there is first and even then I would have to be coaxed!

Doll and Hobby Show

The New London-Providence (R.I.) branch of the National Doll Collector's Association sponsored their first Hobby Show in the parlors of the local church for the benefit of the Children's Museum Building Fund last week. It was a two day show with eighty-five exhibitors, and included dolls of all periods and nations. The ones I particularly liked were the French "Fashion Dolls." In case you don't know, they were sent by French dressmakers and tailors to the ladies and dandies of America in the early eighteen hundreds so that they might pick out the particular style and material of gowns, coats and breeches they wanted. The dolls also showed the latest Parisian hairdos for both men and women. Their gowns, etc., are made from samples of the actual

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ANTIQUES
Fine China—Linens—Pattern Glass
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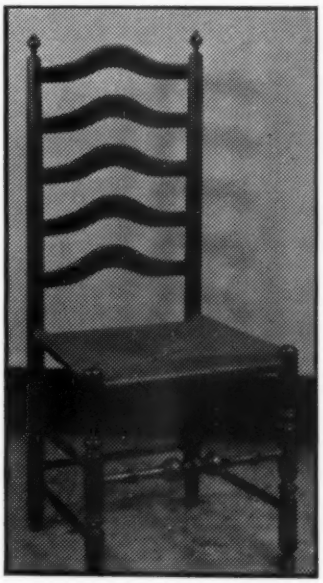
HARRISBURG, PENNA.

material that was to be used, and some of them have four or five different kinds in the skirt so that Milady may choose the most becoming to her peculiar style of beauty. It took about six months from the start of the transaction to the finished product.

The doll was dressed in France, sent here for approval, sent back again with special instructions, the gown made up in France then doll and "creation" shipped back again and WHOOO-whooo Voila-voila! And to think it takes me a half hour to pick up one of those $4.98 jobs at Montgomery Ward's bargain sale — whoo voila.

Men Exhibit Too

To get back to the Hobby Show, there was a men's exhibit in the basement with twenty-five participating. They showed whaling collections, exquisite miniature hand carved furniture, canes, ivories, rugs made of heavy fish line tied in intricate knots, needle point, several World War 2 trophy and medal collections, Indian lore and beaded work, and lots of interesting things. The men were reticent about showing at first, now, for our next show, we will have to build an addition if we take all who want to come in. On the first floor, among other things, there was a collection of caramel glass made by a factory in Connecticut in 1886 which burned down in 1889—formula went up in smoke with the factory, so—no more caramel glass. Majolica, coin silver, cameos, furniture, stenciling, hooked rugs, crepe paper picture, exhibits of finger painting and wood carving, arts and crafts by the various schools, and so many other things too numerous to mention. It was a great success financially, socially and educationally.



6, Maple Ladder Back chairs, imitation rush seats, in excellent usable condition. Around 40 years old, beautiful workmanship. As pictured. $42 each, or lot of 6 for $235. Packing $1 per chair additional, Express Collect.

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History Through Antiques

By Alice Wilt Strauss

A COLLECTOR, glancing around an antique shop one day, remarked, "What stories of adventure, hardship and love these pieces might reveal if they could talk!"

How true. Yet how few people, looking at an old pine sea chest, or an eagle "snow-stop", or a whaler's swift, see more than just the object set before them.

People buy antiques for various reasons, and one might easily classify collectors into three groups. The first, comprised of those individuals who buy antiques because antiques are the "trend of the times". In the second group would be found the vast majority of today's collectors—those who appreciate the beauty of old china and glass—who find an elusive charm in the mellowed wood of the furniture of an era long past. To those in the third group comes the fascinating lure of these pieces of an earlier day—a yen to look backward into the lives of those pioneers, and a keen desire to learn something of the history of their country. To this latter group antiques are a never-ending joy, for much of interest can be gleaned from a little research.

Sections Differ

Life was not the same in the various sections of the United States. The southern plantation owners fared far differently from the rugged Pennsylvania Dutch. And those New Englanders living in the coastal areas encountered problems and pleasures foreign to inland settlers. These characteristic modes of living are revealed in the antiques found in different sections of the country.

From the Pennsylvania primitives we learn of the sturdy people who emigrated from Germany and Switzerland as early as 1683, and settled in that section of the state north and west of Philadelphia. They were poor people and brought with them only what they could carry in their sea chests. They had to clear their land, build their homes and make their own furniture. As a result, their pieces were crude, and strictly utilitarian. They were made from the lumber at hand, and a study of their furniture reveals the kind of trees that forested that area. Pine, poplar and maple predominate. But cherry and walnut also were abundant, and these woods were used for the better pieces, and were not painted. Hickory frequently is found, especially in chair rungs, and was obviously used because of its strength and resiliency.

But the Pennsylvania Dutch were industrious and thrifty, and they possessed a love for beauty and art which they imparted to their furniture. The painted chairs, beds, and chests testify to their attempts to beautify their homes. The tulip, the rose, and the bird, were the most popular designs. However, the angel, the heart, and the star, also were found in Pennsylvania Dutch decoration, indicating they were a religious people.

Most of the Pennsylvania Dutch available to collectors today was made in the late eighteenth or early nineteenth century. Previous to that time the settlers were too busy establishing themselves in a new land to produce any but the crudest and most essential pieces needed to make living easier.

It is in this Pennsylvania Dutch country, in the town of Manheim, that "Baron" Stiegel set up his glass works. In this section, too, collectors found the eagle "snow-stops" now so eagerly sought after.

Bangor, Penna.

Just seventy-five miles north of Philadelphia the town of Bangor snuggles securely in a valley not far from the picturesque Delaware Water Gap. It is the slate belt of the nation. Here are located the largest slate quarries in the United States, second largest in the world, surpassed only by the quarries in Bangor, Wales, from which the town took its name. Originally the town was called Creektown, or Cricktown, and dates back to the late 1700's. It went leisurely about its daily business of farming, and, as the population increased, the new sections were named New Village, and Uttsville.

In 1865, R. M. Jones of Caernarvonshire, North Wales, a geologist and slate expert, followed the slate strata from the Delaware River to the section called New Village, and recognized the requisite conditions for profitable slate production. Because of the resemblance to Bangor, Wales, he called the place Bangor. Slate quarries were opened, and the town boomed. Men were brought from Wales to work the quarries and teach the Americans their methods.

All the blackboard slate, the gray roof slate—in fact nearly all the slate used in this country, comes from Bangor, and much is exported. The deepest quarry in the world is located here, an open pit, slightly over eight

[Continued on Page 29]

UNDER YOUR FEET

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CALIFORNIA

Pasadena: THE ATTIC ANTIQUES, Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. 58

Porterville: CASSIDY'S CUPBOARD, 607 West Olive St. Featuring inexpensive authentic antiques. China for painting. Dealers' discount given. 58

ILLINOIS

Dixon: STIMELING, MARIE, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. 58

Chicago: THE HOBBY HOUSE, 4101 N. Western Ave. Jun. 0388. Collectors' paradise. Connoisseurs, decorators, dealers welcome. Open 10 to 10 daily. 58

Chicago: THE FLEA MARKET, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. 58

Geneva: THE GLASS PORCH, Mrs. V. Erday, 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. 58

Kansas: DOROTHY NEAL'S ANTIQUE SHOP, three blocks north of Railroad on Rt. 49. Antiques of quality for the Collector and to the trade. Write or call. Box 136. 58

Knoxville: BESSIE L. WOOD, ANTIQUES. Highway 150. Fine clocks a specialty—restored to original performance and beauty. 58

Robinson: MILLER'S ANTIQUE SHOP, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. 58

INDIANA

Bourbon: KRAFT, MRS. FREDERICK W., 1003 N. Main St. 10 blocks North of Rd. 30. General line of antiques. 58

Mitchell: GRAY, GRACE. Fifth St. & Mississippi Ave. Unusual Antiques. "Global Research". Jewelry specialties. Silver, Glass, Paintings, and Rugs. 58

Princeton: OLD WAGON WHEEL ANTIQUE SHOP Hwy. 41, 1 mile South of town. Pattern color, clear, & milk glass. Haviland china, figurines, lamps. 58

IOWA

Council Bluffs: SIECK and FIND ANTIQUE SHOP, 522 4th St. Unusuals in colored glass and antique jewelry. Dial 8301, Dealers invited. 58

Des Moines: THE WHAT-NOT SHOP, 1404-6th Ave. Largest stock authentic antiques in Iowa. Write your specific wants. 58

Newton: THE STOCKTON'S, 319 East 8th St., S. General line. Colored glass. Bisque and Fine China. No reproductions. 58

KANSAS

Manhattan: THRIFT SHOP, 224 Poyntz, Martha Engert. China, Glass, Lamps, Furniture, Brass, Copper. Dealers invited. 58

KENTUCKY

Richmond: COTTAGE ANTIQUE SHOP, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. General line of antiques. Open Daily, You're Welcome. 58

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Opelousas: ROOS, LEONCE. ANTIQUES. Bric a-brac, Furniture. South's largest stock. 58

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Baltimore: SUNNYFIELDS, 825 Hammond's Lane, Route 301, 1 mile off highway at first stop below Baltimore City line. 18th century home full of lovely antiques, furniture, china, glass.

Baltimore: THE OLD LEAN-TO SHOP, 5714 Harford Rd. Pine, Walnut Early American Furniture. Cupboards, Tables, Chests, China, Glass. 58

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Buzzards Bay: THE OLD HOUSE, Pearl Bradley Henshaw. Head of the Bay Road. General line. 58

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street North. Open April 1 to November 1. General line. Telephone connection. 58

Littleton: (near historic Concord) FRANCES C. UPTON. Sets of old china, Glass, Stenciled Furniture, Tin, Lamps. Dealers invited. 58

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Liberty: STONE'S ANTIQUE SHOP. 12 mi. from Kansas City. General line of useful and beautiful antiques. China, Glass, and Furniture, Rareties. Dealers Welcome. 58

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NEBRASKA

Omaha: DREW'S ANTIQUES, 3620 Farnam St. Antiques of quality for the collector and to the trade. 58

NEW YORK

Elmira: VAN AUKEN'S ANTIQUES, 609 W. Church St. Early American Furniture, Glass, and China. Reasonably priced. Route 17E. 58

Horseheads: VAN DUZER ANTIQUE SHOP, Ithaca St. Rt. 13. Authentic antiques, general line, reasonably priced. Dealers and collectors welcome. 58

Red Hook: THE ANDERSON WAGON HOUSE, Grave St. Home of desirable antiques. Shop open April through December. 58

Springville: LUSS, MILDRED C., 71 Buffalo St. Route 219. Phone 185J. Glassware, Furniture, Silver, China. Mail Orders. 58

Syracuse: GEHRINGS' SHOP OF YESTERYEAR, 544 Wescott St. (10) (Off 1900 block of East Genesee St.). General line of antiques. 58

Tribes Hill: HINDS, MILDRED STREETER. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. 58

OHIO

Cleveland: CLINTON'S SPINNING WHEEL ANTIQUE SHOP, 11021 Detroit Ave., Distinctive Early American Lamps, China, Furniture, Clocks, Copper, Brass & Curios. 58

Dayton: STROM, MRS. WILLIAM T., 217 Rubicon Road. Antiques for collectors and dealers, from the shop or by mail. Tel. Walnut 4461. 58

Dayton: DAYTON ANTIQUE SHOPPE, 1018 W. 3rd St. Open evenings and Saturday afternoons. Come and visit our shoppe. 58

Dayton: BROWN'S ANTIQUES, 50 Bond St. Large stock, reasonable prices. Dealers: write for our free lists. 58

Granville: MAPLE HILL ANTIQUES, Hugh G. Parsons. 1½ miles West on Rt. 16. Early Americana. Furniture refinished and rough. Decorative items. Dealers welcome. 58

Greenfield: ANTIQUE STUDIOS, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. Mrs. Neal P. Waddell. 58

Greenville: CHARLES & NELLYE DANGLER, R.R. 1—3 miles South off State Route 121. Full line of high quality antiques, especially furniture. 58

Mansfield: SHAWKS, 208 S. Foster St. General line of Choice Antiques for the Collector and Dealer. 58

Middletown: MARION BRYAN, 2105 Linden Ave. Specializing in fine antiques. General line. Dealers welcome. Inquiries invited. 58

OREGON

Eugene: THE COPPER KETTLE, 1425 20th Ave., East. Antiques chosen with care. Furniture, Glass, Old Silver, Brass, Copper. All are welcome. 58

PENNSYLVANIA

Bainbridge: Lancaster Co. HELEN JOURDET'S ANTIQUES. Rts. 241 & 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. 58

Jonestown: ROY E. DEAVEN on U. S. Rt. 22. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton, and Empire furniture. Refinished or in the rough.58

Jonestown: FEEMAN'S ANTIQUE SHOP, Rt. 2 (¼ mile S. of Rte. U.S. 22). Large stock of Furniture and Glass. Free lists. Visit us. 58

Lansdale: DETWEILER'S ANTIQUES. Oak Park Rd., ¼ mile above Lansdale, Penna. General line. Lists. Everyone welcome. 58

Lebanon: E. U. SCHOCK. 1 mile East of Lebanon on Route 422. Antiques. Penna. Decorating. Decorated Furniture. 58

Myerstown: ANITA I. WATSON, along Route 422. Large stock of China, Glass, Furniture and Primitives. Dealers Invited. 58

New Oxford: ANTIQUES-ON-THE-SQUARE. Authentic Early American Furniture, Glassware, and China. Photographs on request. 58

Newtown: JEAN HALTER, RD 1, Newtown-Washington Crossing Rd. See us for Staffordshire, Primitives, Collectors and Decorators' items, Bottles. 58

Reading: BUCHER, VARA K., 142 South Fifth Street. Authentic antiques, early and Victorian. 58

Spring Mill: THE SPRING MILL ANTIQUE SHOP. Elizabeth K. Sharpe. Conshohocken, near Philadelphia. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 205. 58

Temple: CONESTOGA HOUSE, 2 mi. No. of Reading, Pa. on Pricetown Road. Furniture, Primitives, China, Lamps, Quilts. Tel. Laureldale 9808. Write wants. 58

Warren: CATHERINE & CHARLES PETTIBONE, 324 Pennsylvania Ave., West. Antiques Furniture, Glass, China, etc. 58

Wilkes-Barre: FRANCES I. LUEDER, 82 Grove Street. Decorative fine antique Glass and Porcelains. 58

TEXAS

San Antonio: SCHULZE, BELL, & BRITZ, 2225 Blanco Rd. Wholesale & retail. Colored Glass and Pattern Glass a specialty. General Line, lists to trade. 58

VIRGINIA

Roanoke: MRS. J. CHESLEY DICKENSON, Authentic Antiques. On U.S. 11, 5 mi. No. of Roanoke, Va. Interesting groupings of early American furniture, Porcelains, Silver, & Glass. 58

WASHINGTON

Seattle: BARKER ANTIQUE SHOP, 6514 Fourth Ave., So. Hyway 99. Distinctive Antiques, near Boeing Airplane plant inside city limits, welcome. 58

Contest Winners

Before introducing the above listing, a group of dealers listed elsewhere throughout the country was asked to assist in choosing a name for this section of "The Spinning Wheel". A prize of $25 was offered for the name submitted and chosen by our judges to be the most representative, most unique, and easiest for our readers to remember when referring to our listing. The name "ANTIQUE BUY-WAYS" was submitted by two individual contestants and was chosen as the permanent name for the above feature. Because of this tie, the prize money has been divided between these two, and a check for $12.50 has been forwarded to each of them. They are: **C. A. PETTIBONE, 324 PENNSYLVANIA AVE., WARREN, PENNA.** and **ARTHUR B. KELLEY, 4314 OLIVE ST., ST. LOUIS, MISSOURI.**

Due to the overwhelming response of entries from those we asked to assist us, it was a most difficult contest to adjudge. Each entrant showed such keen thought and imagination in their individual entries that most careful and precise consideration on the part of the judges was required to the point of final choice. Among the many fine and exceptional names submitted were ones such as: "Collector's Compass", "The Spinning Wheel Pilgrimage", "Where and What", "The Treasure Route", "The Treadle", "Spinning through the Shops", "The Spinning Wheel Spindle", and "The Pontil Rod". We are only sorry that there could be but one winning name among them, but we would like to take this opportunity to thank each of you who showed such a fine spirit and spent your time in forwarding your suggestions.

Adventures In Pressed Glass

[Continued from page 6]

gradually and throughly each time before using.)

In the Maine pattern, the eight inch oval bowls shown pictured on the buffet are more abundant than other pieces and therefore, are in constant use. When serving casserole dishes, these may be warmed on the oven top and used as individual casseroles with great success. Meat pies, made with a topping of tiny biscuits, may be transferred to these bowls easily, giving the appearance the pie was actually baked in the dish.

Relish dishes also assume a harlequin role. Fancy molded salads fit these nicely, allowing space for radish roses or tiny pickles. These dishes are just right for an endless number of delicious desserts requiring an oval, almost flat surface.

Salts and pepper in the Maine pattern are so large that many dealers offered them as sugar shakers. Each holds well over one-half cup salt. Page Charles I!!! A far cry from the days when salt was a rare and expensive condiment and the salt holders were made of gold, studded with precious jewels!

Wines in Two Sizes

Going back to yesterdays' fashions in glass, the wines in Maine are in two sizes—ladies' and gentlemens' — with the gentlemens' wine holding exactly two teaspoons more than the ladies'. Also in the style of the day, the glass was not considered ornate to the desired degree, (tsk, tsk,) so further ornamentation was applied through the use of baked on enamel. Many of the beverage items are found with the ribbing done in a permanent blue, the flowers a garnet shade, leaving the stippling clear.

Remarks when non-collectors view the 'decorated' glass are far from being complimentary as the 'decoration' appears much the same as if a child had been doodling on the glass with colored crayons. Collectors love this variation and find it a grand surprise! The Maine pattern comes also in the emerald green, in addition to the clear and the 'decorated'.

In setting the table, usually mats of yellow or pale green are used for luncheons as a background. The tall seven inch compotes are lovely filled with a shower bouquet of fuchsias, carrying out the floral motif in the pattern.

However, the Maine glass really comes into full beauty at night used on white damask—then the lacy and brilliant quality of the glass is at its best. The cake-stands gleam and sparkle, flanked in the conventional manner by the celery vases as Grandmother used them in her dinner setting; and the years slide by in memory as we recall our happy 'Adventure in Pressed Glass.'

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Top prices paid for desired specimens. Please submit price and description.

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WANTED! WANTED!

Wedgwood or Alfred Meakin

COPPER LUSTRE

TEA LEAF PATTERN

in Ironstone china. ONLY UNUSUAL AND PERFECT PIECES CONSIDERED, such as Ladles — Small Gravy Boats (covered or uncovered)—Butter Dishes —EGG CUPS — Spooners — Celerys— Shaving Mugs—Large Soup Tureen— Compote on Standard–Napkin Holders —Children's Teasets—Candle Holders. CONDITION MUST BE PERFECT with no discoloration whatsoever. State particulars in first letter, and price.

BOX BA4-2

c/o THE SPINNING WHEEL

Taneytown, Maryland

MILLER'S ANTIQUE SHOP

710 North Cross Street **Phone 546 J** **ROBINSON, ILLINOIS**

OUR MOTTO: "It must be beautiful, perfect, and packed well to come from MILLER'S, home of better china and pattern glass".

FINE OLD DOLLS FOR SALE

1. Very rare negro boy Bisque Doll, 9" long, full body, negro Bisque head, arms, hands, legs, & feet. All over curly top Bisque hair do, ears show, original stuffed body, collector's item, $18.00.

2. 7½" long, full body, black headed china girl doll, flat hair do, original stuffed body and original Bisque arms, hands, legs, and feet. Hard size to get, sweet, $15.00.

3. 15½" long, very rare, jointed negro Bisque girl doll, head, body, and all of Bisque. Sleepy eyed, original curly wig, mouth closed. This doll should be restrung. Finest specimen you can find anywhere. Just try to duplicate her, $25.

4. 3¼" tall, 2¾" across shoulders black headed china doll head on homemade stuffed body, flat hair do, complete, $7.50.

5. Blond china head, 3½" tall, 3½" across shoulders on home made stuffed body, flat curls, blue eyes. Nice colorful features. German china No. 2 on back shoulder, $10.

6. Same as No. 5, only black china headed, $10.

7. 23" long, handsome, platinum blond, china headed doll on original stuffed body, lovely chubby face, lustrous colorful features, cork screw hair do, ears show, mouth closed. Staffordshire, I'm sure. Has original fat china arms, hands, legs, & feet. Blue eyes, a beauty, $35.

8. 5¼" tall, colorful Bisque Kewpie doll, arms moveable, nice and chubby, only, $5.

9. 7" tall, colorful German Bisque Kewpie doll, "Baby Bud" stamped on back. Moveable arms, fat, saucy looking sweet fellow, only $6.

10. 21" long, lovely Bisque headed doll on jointed paper mache body. Body needs restrung, also a new wig. A fine pretty big Bisque head and face, sleepy eyed, colorful sweet features. Ideal buy at $12.50.

11. 17" long, stuffed body, black china head, boy doll. Flat hair do, colorful fine features, ½ of ears show, shoulders entirely broken off, neck attached to body. Don't show being broken, if dressed in high necked clothes. Can't beat him, $6.50.

12. About 11¼" long, black china head on full size body, china arms one hand. One hand broken off. China legs and feet, colorful features, flat hair do. Blue eyes, nice buy, $6.50.

13. German blond china doll head, 3" tall, 2½" across shoulders, flat hair do, blue eyes, colorful face, nice buy and only, $5.

14. 5 x 5 colorful Bisque Bi Lo boy doll head, sleepy eyed, German, hard big boy head to find, $25.

15. German Bi Lo Bisque boy doll head, 4 x 4, colorful, 1 eye gone, needs new eyes, hard to find, $12.

16. 4½ x 3½ blond china doll head, No. 4 on back shoulder, colorful features, blue eyes, pretty, $7.50.

17. 2 x 2 Black headed china doll head, colorful features, blue eyes, flat hair do, No. 5 on back shoulder, only $4.50.

18. 2 jointed, Bisque boy dolls, one 4¾" tall, other about 3½" tall, dressed in knee breeches. One has buttoned shirt waist on, other has blouse with high neck collar and black bow tie, one is a blonde, other a brunette. Excellent features and colors. Boys are in old fashioned cart driving a harnessed goat, buggy whip included. Boys removable from cart. Set, $15.

19. About 3½" tall, quaint old Bisque girl doll, with long blonde braided wig hair. Nice colorful features; has on old fashioned dress, hat to match, flowers in hat, sweet and unusual find, $8.50.

20. 7½" long Chinese, jointed, papier mache doll. Fully dressed in bright Chinese costumes, including the slippers and hat. Just the boy for that doll collection, nice condition and natural colorful features, $7.50.

21. Pair, 2, Bisque, jointed, full sized girl dolls with wig hair, one is a blonde with braids, other is a brunette. Both have on 2 strap brown slippers, both go to sleep. Natural colorful features, several changes of old fashioned clothes and hats. Excellent condition. Each 7" tall, choice hard to find dolls, extra clothes and hats for both included, each $15.

22. Blonde, glazed china doll head 3½" tall, 3" across shoulders, blue eyes, nice natural colorful features. No. 3 stamped on back, hair parted in center, nice for only, $8.75.

23. Jap Bisque doll 1½" long, undressed, old, $2.

24. Most beautiful Bisque doll head 5¾" tall, 5¼" across shoulders, German make, medium brown curly wig hair, pink bow in hair, blue eyes. This is a lovely old doll, out of an old store, was never used so has her original beautiful features. Age crack in back shoulder, $8.

25. Nice Chelsea china boy doll, head measures 5" on original old body, black hair parted in center, colorful, fine features, $20.

26. Large blonde, German doll head about 6" tall, 6" across shoulders, colorful features and a nice one for, $18.

27. Blonde boy china doll head, pin cushion body, head about 2" tall, 2" across shoulders, has nice black and white taffeta stuffed body, $5.

MISCELLANEOUS

Guaranteed **Authentic**

Clear Hobnail blown cruet, original hobnail stopper, Lee's No. 83, $7.50.

Clear Hobnail tall celery, $10.

Blue Hobnail mug, Lee's No. 80, $7.50.

Amber Hobnail mug, Lee's No. 80, $7.50.

Frosted Hobnail tall celery, 1 under hob flake, $12.

9" frosted Hobnail deep, square bowl, amber fluted top, 1 under hob flake, only $15. 1" tall, small clear hobnail mug, rare, $3.

Tulip tall celery, Lee's No. 53, $10.

Pair Sawtooth tall celery's, pair, $12.50.

Beaded Loop tooth pick, Lee's No. 76, $3.

Most beautiful large overlay fluted top, blown fruit dish, blue over white with tinsel, rare and lovely, $27.50.

Clear ribbon pattern cake stand, $7; Goblet, $5.

8" Barred Hobnail covered compote, $10; Cake stand, $6.

11" tall Crystal Wedding pattern kerosene lamp, $12.50; 8" Crystal Wedding pattern covered compote, $10.

8½" tall, old amber kerosene lamp, $7.50.

Medium size green tinsel glass pinched rose bowl, $10; Medium size Blue Satin glass tucked in top rose bowl, $10; Medium size Pink Satin Glass tucked in top rose bowl, $10.

Medium size sanded Majolica, rose bowl, applied flowers decoration, few flakes off applied decoration as usual, no harm, nice at $6.50.

4 floral German coffee cups and saucers, gold decoration, nice, each $4.

Lusterous white with gold, footed demi-tasse cup and saucer, $4.

Old wooden sugar bucket, wooden bail, $5.

Heavy cut glass deep berry bowl, $7.50; same, water pitcher, nice, $12.

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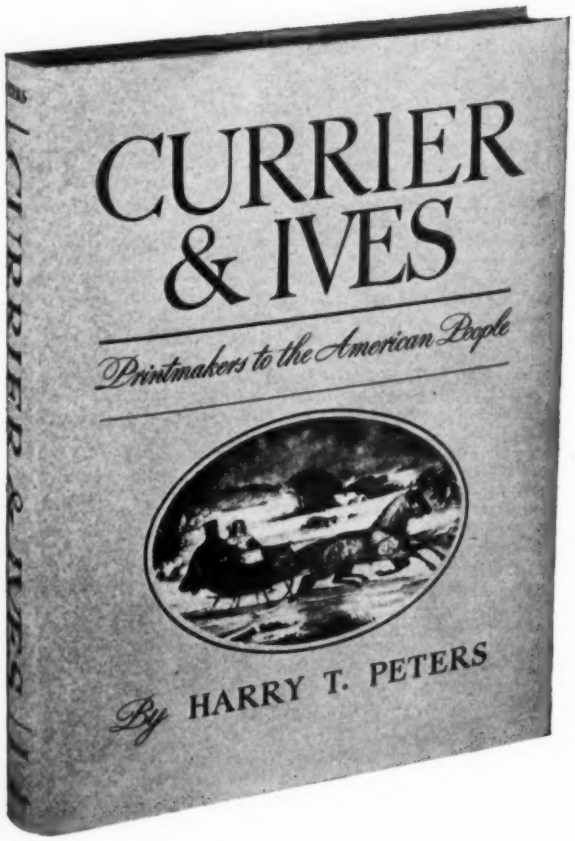

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★ BUTTONS

Fine buttons for collectors and beginners, special, cock of the walk, old jewelry. **Pearl Gilman, 32 Spring, Red Bank, New Jersey.** jn

★ CHINA, GLASSWARE

Lion compote, 11" tall, three frosted head standard, frosted head finial, $15. Chocolate pot, 9¼" Vienna, Rich browns and salmon pink, hand painted poppies in trifle deeper shade, exceptionally beautiful, $8.50. Miniature 6 piece bisque cat orchestra, cats wear red coats and each play different gold instrument, adorable, $5. Dresser tray, 9 x 12" beautiful, Uneven deep, good, gold border with heavenly blue, Much gold and blue forget-me-nots, $5.50. Pale Sea green Milk glass lamp, embossed pattern, low standard, 11", exquisite, $16. Pair Bird plates, Staffordshire, 7½", scalloped edge, light, brown band, Center large branch with beautiful foliage and colored berries, 3¼" colored bird perched on branch, One bird brown, green and blue, other brown, green and purple, lovely, pair, $7. Majolica bowl, 9¼" blue and green with large red rose, buds and leaves in bottom, $3. Gone-With-The-Wind Lamps, hand-painted plates, Demitasse, write. Stamp please, transportation extra. **Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan.** jn

Caramel water pitcher six tumblers, Cactus Green ruffled top water pitcher, six tumblers enamel floral decorations. Lily of Valley sugar, creamer, covered butter. Ruby Thumbprint creamer, spooner, butter, sugar, few nicks on covers. Frosted United States Coin Open Compote, perfect. Apple parer, fluting iron, Dewey pitcher, stamp. **Ruth Winterringer, Fairfield, Illinois.** jn

Amber rose sprig celery, $4, Rain drop relish dish, $3.50. Shell and Tassel 6½" compote, $6. Buckle relish, $3.50. Hobnail milk pitcher, ruby rim and base, $12. Daisy and Button with narcissus creamer, $3.50. Amethyst wine bottle, enameled decoration, $8. 6 Cupid and Venus footed sauces, each $1.50. Postage extra. **Bertha Lee, Port Ewen, New York.** jn

Platters: Westward-Ho, $20; Two large Meakin Moss Rose, superfine condition, $5 each; Liberty Bell, $7; Bunker Hill, no show under edge chip, $5. Cakestands: 12" Cabbage Rose, fine impression, $9; 9" $7; 9" Amber Willow Oak, $7; Late Thistle, $3.50. Large white Meakin covered oval tureen, chain and cable finial, $5. Castor, newly resilvered, 4 beautifully etched bottles, faceted stoppers, Original and perfect, $18. **Bertha Sale, P. O. Box 635, Dillsboro, Indiana.** jn

Royal Copenhagen, blue, decorative, 7" wall plates, Historical and Biblical scenes, perfect condition. Want to contact dealer. **Esben Jensen, Box 263, Newark, California.** jl

Collection of Ashburton: amethyst Sandwich lamp and vase; rare amethyst Argus perfume bottle; pair of Sandwich lamps, Harp pattern; largest size covered Thumbprint compote, 32 inches circumference. Mail only. No shop. **Ruth Webb Lee, Northboro, Massachusetts.** jn

Covered Compotes: Prism and Diamond Point, 8½" high, $6; Tidy 10" high, $4; Wildflower 13" high, $10; Pair Lion Frosted heads and stems, 11" high, $20; Curtain, 11" high, $5; Clear Ribbon, 12" high, $7. Open Compotes: Eight-O-Eight, $3; Panelled Thistle, $6; Fleur-De-lys, $3.50; Pair Sprig, $5. **Mildred C. Luss, 71 Buffalo Street, Springville, New York.** jn

Green swirl rib Jack-in-Pulpit vase, opalescent frill, red thorn edge, $12.50. Yellow to white lamp, flowers, 7" half shade, prisms, electrified, $27.50. Four double egg cups, pansy decorated, $3.75. Lovely re-silvered cake basket, dealers only, $7.50. Dainty floral Austrian twelve piece berry set, $8.50. Octagon, Meakin, coffee pot, $4.50. Old, beautiful 28 piece tea set, not perfect but priced accordingly, $35. **Marian Hill Bennett, 1246 Wapak Road, Sidney, Ohio.** jn

Colored glass, 2 amber, 7 row, Hobnail tumblers, $6 each; Deep amber Hobnail water pitcher, perfect and beautiful, $24; Matching 11½" tray, $20. Milk glass cologne bottle, wired with harp for lamp, $18. Footed blue basket, amber applied handle, raised grape design. Large stock. Dealers welcomed. **The Copper Kettle, 1425—20th Avenue, East, Eugene, Oregon.** jn

Lamp, Princess Feather, cobalt blue, 9½", Lee's, $20. Compote, open, square, shell tassel, Lee's, 8", $10. Plate Finecut Lee's Amber, 10", $3.75. Plate, clear, Dewdrop in points, Vine border, Lee's plate 87, $8.50. 2 clear Hobnail mugs, each $3.50. 8 Sauce dishes, Vaseline, Daisy and Button, Crossbar, $3.50 each. Lamp clear, Bull's Eye Fleur-De-Lys 10¾", $15. **Marjorie E. Oliver, 275 Genesee Street, Lockport, New York.** Express Extra. jn

Following China in white, light green bands, gold lines: 4—7½" plates, 4 small coffee cups, saucers, (not Demi-Tasse), 6 sauce dishes, cake plate, $20. 6 pairs old spectacles, $1.50 each, 6 for $7. Tiny Cloisonne stamp box, $2.50. Glass sauce dishes, $1.50 each. 2 Garfield drape, 1 Drapery, 1 Barley. Following lots of four; each lot $5.25 postpaid: china mugs, good colors, clear glass mugs, covered mustards, open salts, salt shakers. Also many unusual things for gift shop, in $5, $10, $15 lots, sure to please. Please note: add insd. P. P. for small articles, otherwise express collect. No C. O. D. **Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Massachusetts.** jn

FOR SALE: MOON AND STAR: List for stamp. **Forrest Sowers, Doylestown, Pennsylvania.** jl

Cuckoo clock runs perfectly, $35. Linen damask 2½ yard tablecloth used four times, $20. Linen hand embroidered bedspread, initial D, $25. Chocolate pot and four cups and saucers, $10. Oval Wedgwood turkey platter brown decorations, $15. Marmalade jar, Austrian, $3.75. 6 Austrian china plates, gold decorations, $5. 7 Haviland soup dishes, Princess Pattern, $9.50. Clear Moon and Star open, 9" high, standard, compote, $10. Moon and Star butter dish, $8. Vaseline Daisy and Button with Cross Bar compote, 11" diameter, high standard compote, $15. 6 Austrian Eggshell china cups and saucers with gold band, $25. 6 Beaded grape flat sauces, each $3. 5 Dahlia footed sauces, each $3.50. **Julia T. Davis, 87½ Plum Street, Greenville, Pennsylvania.** jn

Milk glass: (1) covered butter, covered sugar and creamer, crossed fern, 4 shell feet, shell knobs, set $14. (2) Blue 6¾" high lattice edge basket weave fruit, $30. (3) Milk white six-sided compote scroll pattern, 8" high 7½ diameter, beautiful, $25. (4) Covered sugar, six-sided, 5½" high, $4. (5) Silver resist teapot, 4¾" high, 4½ diameter, three tiny chips, $12. (6) Brass kettles burnished fine condition, one 9" high, 13 diameter, $17; another 7" high, 10 diameter, $12. (7) Camphor glass 7" hen on nest, $8. (8) Pair Bisque figurines, $12, boy 5½" high, pink turban, blue scarf, mittens, girl, pink bonnet, blue tie, muff. (9) Soup ladle, 12" long, bowl 4¼" diameter, pink flowers, lovely, $6. (10) Water pitchers: Cranberry bulbous, ruffled top, pontil, fine white enamel near bottom, $22. Blue, ruffled top, pontil, 9½" high, top 5½" diameter, lovely, $18. Clear glass, pontil, 10" high lovely enameled ferns and grapes, $6. Heavenly blue diamond cut 8½" high 5½ diameter, four matching tumblers, set, $25. (11) Five bottle castors fine condition $10 to $15. **Sarah Roys, Broad Street, Port Allegany, Pennsylvania.** jn

Broken Column butter dish, slight chip, $3. Pale green Cathedral panel pickle jar, $4. Blue Spanish lace sugar shaker, 4½", $6. Clear glass 5 inch length, Daisy and Button shoe, $3. Lions paw Vaseline creamer, $5. 6" Milk glass sugar shaker, red and green decoration, $4. Cut log handled candy dish, $3. Cut Log mug, $2. Cut Log cruet, $5. 8 Panelled Thistle Wines, $18. Nailhead compote, $3.50. 7 inch Clear Hobnail pitcher, $5. **Donald MacDonald, 208 Montgomery Street, Newburgh, New York.** jn

5 medium blue enameled tumblers, amethyst enameled band at top each $2.25. Blue and white 10" Venus plate $2.75. China tea tile blue and gold scalloped edge, all over violets, $3.50. 2½" green glass beaded lamp with Milk glass bulbous chimney $5.50. 2 clear blown cruets, different patterns, handsome, each $3. **Doris M. Kimball, 47 Sanborn Street, Reading, Massachusetts.** jn

CHINA & GLASSWARE (Cont.)

For Sale: Tea Leaf Lustre: 6, 9" plates, $2 each; 10" x 14" platter, $5; 9 x 12 platter, $4; Gravy boat, $5; 6½ x 9½" vegetable bowl, $4.50. Milk glass: Pair 9" lamps, $25; Dresser set, yellow trim, painted pansies, bottle, large tray, round covered box, oblong covered box, $22.50; Handled candlestick, $7.50; Lacy edge, 8" plate, $6; creamer, raised grapes, $5; Easter egg, $2.25, 5½" square covered box, $8.50; 5½" hen on nest, $8.50. Majolica: Pair 11" tree bark vases, applied apricots, 48"; Pair 8½" green Plates, Begonia leaves, $14.50; 9½" Corn pitcher, $8.50; 8 x 12" basket, end handles handsome, $18.50. **Old House Antiques, Trenton, Georgia.** jn

2 clear Hobnail saucers, 7 x 4½", each $4.50. Clear 3¼" Hobnail mug applied swirl handle, old $3. 6 row Hobnail tooth-pick, $2.75. Chartreuse round 4" powder jar, gold band, hinged top, white, rose, black and much gold decoration, old and lovely, $9. **Mrs. B. Stoner, E. Main Street, Mount Joy, Pennsylvania.** jl

Dresden Demi-tasse, Gold and flowers, $6.50; Satin Glass vase, 4½" high, yellow ruffled top, $7.50; Creamers: White Staffordshire, Gold outlined acorns and leaves, Blue handle, $4; Small Staffordshire, Green Shamrocks, $3; Lovely Imperial, Austria, blue and white panels, Gold and flowers, $4.50; Small white Mettlach Syrup, blue and yellow decoration, automatic cover, $4.50; blue Daisy and Button, Baby's shoe, $3.50. **Mayme Bigney, 1022 No. Main Street, Brockton 20, Massachusetts.** jn

Mrs. Wm. Etzel, 720 Green, Topeka, Kansas. Pair Gody prints framed in deep rose plush frames, 13 x 17, $15. Cranberry water pitcher, Inverted Thumbprint, fluted fancy top, reeded handle, slender to Bulbous, 10" tall, $27. Amethyst Inverted Thumbprint water pitcher, Bulbous, 10" tall, very fluted top, $25. Pair 1½" China buttons with Cupids, $3. Pair Mary Gregory decanters, 10" tall, girl dressed in pink, brown hair, $25. Hand painted violet decorated basket, fancy scalloped with gold edge, $9. Dresden Miniature wheelbarrow lavender color, applied flowers and leaves, $4. Pair Bulbous Demi-tasse, orange and green, $4. each. **Write for cut glass lists.** jn

Red Block tumblers, 2, each $4. 2 Wines, each $4. Pleat & Panel, 8" covered compote, $7.50. Cake stand $6.50. 3 footed sauces, each, $2. Crystal wedding open compote, $5. 2 fish scale jelly compotes, each $3. Dewey pitcher, $6. Panelled Daisy: 9" plate, $6., 8" fruit dish, $6. Roman Rosette creamer, $3.50. Jacobs Ladder: 4 relish dishes, each $3.50; creamer, $3.50; celery, $5; open sugar, $3. Lily of Valley Spooner, Lee Plate 126, $3.50. Grape Festoon spooner, Lee plate 63, $3.50. King's Crown, 8" Compote, no harm, chip on lid, $6.50. French Haviland, all white Ransom pattern service for 12. Write, $175. **Van Roekel Antiques, Leighton, Iowa.** jn

Pattern Glass and Majolica. Write wants. All inquiries answered. **Cobweb Shop, 117 E. Fayette Street, West Chester, Pennsylvania.** oc

Milk glass salt and pepper, Trumpet vine pattern, $5. Pink with gold trim Mustache cup and saucer, lovely, $4. Large china cup and saucer, floral design, $2. Child's china cup lettered "Think of me", $1. Sawtooth celery, $6. Pleat and Panel open sugar, spooner, $2 each. Nail Head open compote, 7" tall, spooner, $2.50 each. Cross Bar and Finecut, covered compote 14" tall, rare, $6. Loop open compote, 7" tall, scalloped edge, $7. Pair China Pigs at Trough match holders, blue and green trim, $3. 6 Scalloped floral design bone dishes, $4. Trivets W handled, $2.50, handleless, $1. Toothpick holder, pointed Thumbprint, $1.50. Meakin Tea leaf China: 2 Gravy Boats, $5 each, Proof sugar, $6, sugar slight discoloration, $3. Gone-With-The-Wind Lamp 17" tall, 30" matching shade, green with red rose trim, wired, bargain, $15. 3 Kitten plate, Camphor glass, $2.50. Express collect. **Margaret Keefauver Nease, 410 Central Avenue, Greenville, Ohio.** jn

Pink and white End-o-Day 8¼" ruffled top vase, $5. Pair Bisque children standing behind boat vases, swans in front, 4½x4½", tip of each boat mended, $10. 8 Clear goblets, 2 mold, simple etching of leaves around bowls, $12. 9½" bowl of peach shading to light green at center, deeply scalloped edge, threaded, 3 layers glass, $15.50. Opaque white glass covered powder jar, violets painted on cover, $3.50. Pair white Satin Glass salt & pepper, decorated pink fuchsias, $3. Pink lustre basket decorated raised gold, marked "A Present", 4¼" high x 5" wide, $4. Moss roses on Shaving Mug, "Love the Giver" in gold, one pin-point rim check, $2.25. Cut glass salad bowl, old, heavy, perfect, $7. Opalescent to clear candy dish, ruffled edge outlined rosy pink, on three curled legs, $3.75. **Elizabeth Cole, 870 Ackerman Ave., Syracuse 10, New York.** jn

Classic frosted warrior center plate, $15. 7" Moon and Star tall standard covered compote, $12.50. China spittoon, dainty flowers, $3.50, Dresden china double Lobster dish, $25. Small oval walnut frame, brass liner, $6.50. Oval covered Honeycomb compote, $3.50. Copper Luster mug, yellow band, blue dots, $8.50. Blue Ferguson Inverted Thumbprint goblet, $5. Blue Coinspot water pitcher, $16.50. Unusual Toby teapot, $25. Small brass bucket, cleaned, $12.50. Large frosted etched scene extra ball shade, $10. Lamps; Demi-tasses. Lots of colored glass, bisque, pattern glass and everything. Write **Agnes Koehn, 501 3rd Avenue West, Cedar Rapids, Iowa.** jn

For Sale: Lustre pieces for collectors. **Harry Wilson, 281 Bittersweet, Berea, Ohio.** jn

For Sale: Pair of milk white blackberry relishes, $8. Milk white five piece dresser set, including bottles. Perfect, $12.50. Pair of Milk white dresser jars, 8" tall, Rose finial, unusual. $7.50. **Detweiler's Antiques, Oak Park Road, Lansdale, Pennsylvania.** jn

FOR SALE: 6 Pink Lustre cups and saucers, Burmese Vase, Collection MILKGLASS, PATTERN GLASS, BISQUE FIGURES, MINIATURE LAMPS, TRAYS, ETC. **Helen V. Glen, Clyde, New York.** jn

4 Royal Copenhagen Christmas plates, each $15. Pink to white 10" ruffled edge dish, $18.50. Dark Ruby Lustres, crystal prisms, pair, $90. Parian vase hand holding shell, $15. Pair oval pewter plaques, scenes, $15. Hanging match holder, clear glass slippers, $5. Clear Mary Gregory water pitcher, enamelled figure of girl in colors, very lovely, $20. Reed & Barton silver plated 8" candlesticks, pair, $12. 3-piece Haviland dresser set, covered box 10x8" tray, and candlestick, violet decorations, set, $12. **Sieck & Find Antique Shop, 522—4th St., Council Bluffs, Iowa.** jn

FOR SALE: Antique Glass and China by mail and appointment. Telephone 2806. **Lucille Collings Beane, Crewe, Virginia.** ag

★ FIREARMS and BANKS

RARE GUNS FOR SALE: Catalogue listing more than 550 rare and Antique Guns and Pistols. Price 25¢. **Gil Hebard Enterprises, Box 487 "S", Knoxville, Illinois.** jl

★ FURNITURE

Secretary, Cherry Victorian, crated, $35. Spool bed refinished, $50. Platter, Castle, Mauve, $15.25. Chocolate pot, cups and saucers, colorful, $12.75. Chocolate pot, cups and saucers, wild roses, $8.75. Mail order only, no approvals. **Mrs. L. C. Holben, 273 Pierpont Street, Rochester 13, New York.** jn

Pine corner cupboard, glass doors, interior old blue, shaped shelves, down to wood, crated, $75. Pine wall cupboard, glass doors, pie shelf, down to wood, crated, $75. Four maple chairs, cane seats, $15. All excellent rough, photos for stamp. **Marian Hill Bennett, 1246 Wapak Road, Sidney, Ohio.** jn

For Sale: Nut and Fruit carved Tete, Walnut, 41" between arms, cabriole legs, serpentine front, nice carving on front of arms and legs, $65. Nut and Leaf carved Tete, Walnut, 52" between arms, cabriole legs, serpentine front, finger groove, $55. Mahogany Tete, width between arms 44", cabriole legs, serpentine front, $65. Set of 4 Walnut cane seat chairs, wide top splat, 2 narrower center splats, nice small arms, seats good, usable as is, $28. Set of 6 Cane Seat chairs, maple, need cane, wide top splat, 1 center splat, $24. Walnut 5 shelf corner what-not, restored, good condition, cleaned off, $18. Cherry 1 drawer stand, refinished, nice turned legs, top 17" by 19", 28" high, $22. Low four poster maple rope bed, good rough, $20. Child's 3-drawer chest, soft wood, nut and leaf carved finger pulls, 28" high, 34" long, 15" wide, good rough, $18. Walnut towel rack, $6. Pine, Cherry, and Walnut Chests. Cherry and Walnut Dropleaf tables. Write. Photos available, Crating Free. No C.O.D. Shipping Collect. 1 lot Walnut frames, gold liners, good rough, 23 frames, $45. **A. F. McDonald, Box 604, Geneva, New York.** jn

Early American Furniture — mostly Walnut, Mahogany, Cherry, Maple. Restored and refinished hand rubbed dull or in rough. **R. Harold Snyder, 288 South St., Hanover, Pa.** ag

For Sale: Rare, 7 piece, Rosewood Belter set. Photographs and price on request. **Box No. BA6-1, c/o The Spinning Wheel, Taneytown, Maryland.** jn

Pine, Hutch table; high and low sinks with unusual drawer arrangement; walnut sewing stand; cherry wall cupboard, refinished corner cupboard to go with it. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** jn

★ LAMPS, JUGS, BOTTLES

Lamp globes, half shades, all types and sizes. Deal directly with the Artist and save! Globes painted exquisitely and to perfectly match old bases, the broken pieces of your shade, or a swatch of cretonne. Careful packing. Satisfaction guaranteed. Wiring, repairs, lamp parts. **Firefly Studios, 28 Bedford Street, New York 14, New York.** jl

Drill your own glass lamps, complete instructions and drill, $1.50. **George Klepl, 14158 Burbank Blvd., Van Nuys, California.** jl

Save money, remove Nickle from lamps etc., yourself, easy, quick, inexpensive. Complete instructions, guaranteed, $1.50. **George Klepl, 14158 Burbank Blvd., Van Nuys, California.** jl

★ PICTURES AND PRINTS BOOKS

Boston theater programs starting 1880. Theater magazines 1903. Old New England and New Orleans newspapers. Classical Victor records. Lists for stamp. **Hukill's, 807 East Jefferson, South Bend, Indiana.** jn

Original Curtis Flower Prints, printed and colored by hand on hand made paper, each print bears date of over 125 years ago. Size 5½" x 9". 12 prints $5 prepaid. Framed in Golden Oak frames with French bevelled mats, $6 a pair, express collect. **William D. Lawry, 4925 Ben Avenue, No. Hollywood, California.** jn

McGuffey, Appletons miscellaneous school books, price list 10¢. **Patrick's Antiques, Marion, Ohio.** ag

★ MISCELLANEOUS

Antiques for sale. General line, best prices. Large free lists to prove. Dealers only. **M. W. Peterson, 15 May Street, Glen Falls, New York.** jn

Tin, wall match holder $2. China creamer, pink flowers, Germany, $1. 2 Semi-porcelain soap dishes, $2. 4 assorted glass vases $4. 2 Brass candlesticks, as is, $1.25. Old sugar, no top, pink figures, blue leaves, $2. Cup and saucer, Germany, small chip, $1.25. Criss cross frame 10 x 12, $1.25. Carnival jelly dish, $2. 4 Goblets assorted, $6. Old glass salt and peppers, $2. **Curiosity Shop, Curwensville, Pennsylvania.** jn

Furniture, china, glass, bisque, Dresden, buttons. **Busler, 753 Cypress, Elmira, New York.** nv

(1) Tankard, bulbous, Castle, Mettlach, $100. (2) Lamp, cut glass, dome shaped globe, $50. (3) Platter, dark blue, medium size, spatter, $8.50. (4) Goblets, clear, 5, fan and parrot, one slight age check, $1.75 each. No approvals. **Mrs. L. C. Holben, 273 Pierpont Street, Rochester 13, New York.** jn

Antiques on the Square, New Oxford, Pennsylvania. Glass, China, Lamps, Tables, Cupboards, Benches, Stands, Brass and Copper articles. Furniture in the rough. Open Evenings, Saturday, Sundays and Holidays. jn

For Sale: Antique dolls, reasonable prices. Stamp appreciated. **Mrs. Russell J. Berry, 2335 Waite Avenue, Kalamazoo, Michigan.** jn

Baby Thumbprint fruit bowl 8" across, no harm chip on inside rim of lid, $10. 9" panelled For-get-me-not cakestand, $3.50, also spooner, $2. Brass trivet, 3 legs, 4" high, England, $8.50. Milk glass toothpicks, two square, 1 round $2.25 each. Small spice cabinet 7 x 8½". Write. French slipper chair, $30, write for photo. Crating and transportation extra on chair. **Mrs. Scott's What Not Shoppe, 4900 Military Avenue, Omaha, Nebraska.** jn

For Sale: Dolls for collectors. **Harry Wilson, 281 Bittersweet, Berea, Ohio.** jn

Alabaster head, 28" tall, swivels on base, $30. Hand Painted miniature on ivory, 2¾ x 3¼", $15. Old patch work quilts excellent condition, $20. $25 lots of old glass and nice china, good value. Large stock of pine furniture, refinished or in rough. **Toms Antiques, North Chelmsford, Massachusetts.** jn

26" old tole tray, cut out handles, good condition, $10. Choice Staffordshire platter, blue flowers, 16", $5. Pittsburgh Daisy covered butter, $3.50. Pair heavy black andirons, right and left, 23" tall, $10. Milk glass items: 6½" wide mouth bottle, nice stopper $2.25. Tray, cut out handles, 11" $3.50, another same size no handles $2.50. Open sugar $2.50, cream pitcher, $2.50; covered cream pitcher, one chip $2.50. **C. W. Noyes, 278 Prospect Street, Willimantic, Connecticut.** jn

Resilvered: Teapot, 12" very graceful, no mark, $35. Pair compotes, 6/9 grape design, $25. Syrup with tray, $12.50. Syrup, crystal, silver top, $10. Butter dish, $6. Square cake basket, $13.50. Miniature 3 piece tea set, $15. Punch ladle, $15.00. Soup ladle, $11. Brass, burnished: Miniature lamp, reflector, rare, $15. Toasting fork, $6. Tongs, $5. Old man double candlestick, $12.50. Lamp, handles, $10. **Bonnie S. Ketchum, Box 553, Williamsburg, Virginia.** jn

Old hooked and braided rugs from $12 to $18. Melon shaped Royal Worcester cracker jar and plate, $15. Footed rose bowl hand painted yellow roses, $10. Small German musical clock, $15. Seven inch pair of colorful figurines, $15. Pair of old blue plates for hanging, $8. Nice mirror in hard black rubber frame, $10. Three bottle all glass castor in color, $15. Inverted Thumbprint pitcher, clear to deep cranberry, enameled, $16.50. **Albert H. Chesley, 164 Westbrook Street, Portland 4, Maine.** Express extra. jn

2 complete iron hanging lamps, each $10. Sandwich loop, Roman Rosette open compotes, each, $3.50. Mahogany round occasional, $7. 5 shelf usable what-not $15. 2 large compotes, Frosted Ribbon, Diamond and Daisy, each $5. **Jane Mollenhoff, 2461 N. Broadway, Council Bluffs, Iowa.** Shipping extra. jn

Triple Triangle sugar, creamer, $5.05. Pair Odd Fellow goblets, scarce, $5.35. Pair Honeycomb, $3.35. Good alcohol percolator, glass top, $5.05. Set 6 heavy goblets, old, $3.05. Gorgeous covered butter, Near Cut, $2.05. Lovely, not antique, large pewter bowl, double candleholders, $13.70. Burnished brass bucket, $10.30. Cherry dropleaf table, turned legs, old finish removed, $29.70. Sevres 14" porcelain Tankard, $7.05. Brass deep dipper, burnished, $6.70. Unusual walnut Student Desk, refinished. Beautifully shaped and decorated porcelain tureen, Sevres, $9.05. Nicely repainted store scales, 13 x 9, $6.05. Large brass carriage lamp, complete, burnished, $13.70. Details, sketches, $.15. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** jn

For Sale: The Noted Parkview Antique Shoppe consisting of 2 apartments, tile bath, double garage, shop in building, size about 40 x 40. Attic over all. House was main trading post between Cleveland and Pittsburgh where goods were shipped out by wagon train. Design of house Ohio Greek Revival architecture, oak frame, needs redecorating. Beautiful setting and shade. Price of house, $7,500. Ill health reason for selling. Balance antiques collectors' items and just good antiques at invoice. Will sell either way, house or antiques, or house furnished and antiques. A rare opportunity to acquire an established business and a good home at such price. For particulars phone Bristolville Ohio 240 or write **Bert Lewis, Route 88 at West Farmington, Ohio.** jn

For Sale: 36" Solid Honduras mahogany drop leaf table, rope legs, drawer, a beauty, $110, crating extra. 38" 2 drawer pine Blanket Chest, 40" high, perfect finish, $80, crating extra. 1 Amber Hobnail water set, of 1 11" tray, one 9x5 pitcher, two tumblers, one 5" bowl, beautiful antiques and perfect, $50. Wedding Band Staffordshire tea set, 8 cups and saucers, 8—7" plates, 2—10" plates, 1 — 6" slop bowl, creamer, sugar bowl, teapot, knob on teapot lid has been mended, not noticeable $60. **LeConey's Antique Shop, Bedford, Massachusetts.** jn

No. 00 Miniature Chimneys clear, $2.00 dozen; cranberry, each 50¢. Brass feeder Oil caps, $1 dozen. 6" Milk Glass ribbed student shades, $2, 7", $2.25, 10" plain, ribbed or petal, $2.75. Express Additional. **Eleanor Schaum, 4458 Anderson Ave., St. Louis 15, Missouri.** jn

100 Assorted Pearl pins: horses, elephants, dogs, skeletons and skulls, $3.75. George and Martha Washington statues, bisque 4" high, sets of 4, $1.65. Old German paper weight marbles, Assortment 25, each of number 10 number 2, $1.50. **Art Antique Storage Co., 109 S. 6th Street, Louisville, Kentucky.** jn

MISCELLANEOUS (Cont.)

For Sale: Mettlach wall plaque 14" diameter, fruit motif, background shaded green to ivory, colorful, $12.75. Opalescent Dolphin compote, 6¾" x 5" $6.50. Iron match holder, wall type, double $2.50. Water pitcher, sapphire blue, molded, fluted top, enamelled Lillies of the Valley, $7.50. Blue Camphor glass vase in replated silver holder, 9" high, $6.50. End of Day pitcher type vase, 9" high, blown, clear thorn applied handle, fluted top, pastel pink, blue, yellow, coloring, $15. Tobacco Jar, Shiek's head, 5" high, $6.50. China clock, 12 x 12", deep pink shaded orchid flowers, gold trim, brass face, running, $45. Clear Daisy and Button three bottle castor set, tooth pick holder in center, $6.75. Cruet type decanter, cobalt blue, blown, silver colored, dancing girl motif, fluted top, 15" high, including matching stopper; four matching stemmed wines, set $18. Bohemian powder jar with cover 5½ x 3", $4.50. Amber inverted Thumbprint pitcher, blown, 8" high, ruffled top, amber applied handle, lovely deep color, $12.50. **Top O' Th' Hill Antiques, 142 Empire Blvd., Rochester 9, N. Y.** jn

Ruby Thumbprint, 9¾" compote, flared top, crimped edge, $22. Red Bohemian covered jar, etched design, 5½" diameter, 2¾" deep, $12. 2 Swirled Satin Bobeches, one pale green and one cream, $4. Miniature tureen, white with gold decoration and attached platter, 5½ x 3½", $4. Old Rudolstodt covered jar, 2½" tall, base 6½", cover 5½", beautifully decorated, $15. Royal Worcester Teapot, straight sides, $18. Stereoptican viewer with 10 cards, $3.50. Cranberry picker, $3. Steuben 9" bowl Collar Base, original, label, $20. Light green large Gone-With-The-Wind Lamp, two way electrified, frosty with raised design of Poppies, $20. Write wants. Stamp please. **Victorian House, 36 Marsh Street, Dedham, Massachusetts.** jn

Pierced earrings, hooks with 1½" drops 2 gold leaves, 8 garnets, $25. 1 pair screws, rhinestones, Tiffany mounting, $6. Glove bracelets, 19 garnets, $20. 5 bottle castor, silver usable, $12.50. 5 lovely chocolate cups and saucers, red roses, cream background each $4. 2 cut glass napkin rings, each $2. 7" double ribbon covered compote, few chips on edge, $6. 7" Sheraton covered compote, $6. Paisley shawl, 72" x 130" few worn places, $25. **Thrift Shop, 224 Poyntz, Manhattan, Kansas.** jn

For Sale: Very rare American alarm clock. **Harry Wilson, 281 Bittersweet, Berea, Ohio.** jn

For Sale: Side Saddle, good display item for shop, fine condition, ornamental leather skirt protector, quilted leather seat, fully equipped, $65. Early American and colorful Currier & Ives walnut framed prints, offers considered. **Marion Croasmun, Valier, Pennsylvania.** jn

Edison Phonograph, complete with cylinder records, perfect condition. Old tin canisters, pottery, pairs of hand lamps with old chimneys, 5 bottle castors, matched bottles. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** jn

Dear Dealers, don't write to me to match eyes for ducks, foxes, owls, lions, etc., because I am not an expert in eyes. The only eyes I know or used to know are sweetheart's eyes, and that's what brought about my downfall. I do have animal eyes but, jumpin' jehosephat, I can't tell whether the cat's eyes are any different from the foxes' eyes. All I know is they are $3 a dozen, and for the love of pete, I must have received a hundred letters asking me for eyes. **Dinty Moore Glass & Bottle Museum, 158 West 11th St., New York City.** jn

Farm bells complete, $10; sleigh bells, $7.50, $5. **Patrick's Antiques, Marion, Ohio.** ag

The Old Lamp Shop, Fairfield Road, Gettysburg, Pennsylvania, offers early Americana, Glass, china, chalk, tole, linens. Chippendale, Queen Anne, provincial pine. Cobbler's bench, small size. my

"Dear Friends: This is purely an offer out of friendship. 10" 3-prong tripods for Rayo or Student lamp shades, $3.60 a dozen while they last". **Dinty Moore Glass & Bottle Museum, 158 West 11th St., New York City.** jn

For Sale: Old flax for flax wheel. Old finger roll wool for wool wheel, $1.25 each. Mill Stone with a history, $50. **Mrs. Rosa M. Blodgette, Barton, Vermont.** jn

Hess' Antique Shop. General line of Antiques. **233 Chambersburg Street, Gettysburg, Pennsylvania.** ag

FOR SALE: Gone - with - the - Wind Lamps; Hanging Lamps; Pattern Glass; Fine China. Write wants, list for stamp. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** oc47

FOR SALE: Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash and carry. **Markle's Antique Shop, 3 miles South of Hanover, Pa., on Route 94.** jl

"WANTED TO BUY" SECTION

4¢ per word for one insertion. Minimum ad accepted 50¢.

★ APOTHECARY ITEMS

Wanted: Old apothecary scale, balance type, large or small size. **Mrs. H. A. Dickson, Jr., 476 Melville Avenue, Route 1, Decatur, Georgia.** jn

★ AUTOGRAPHS

REREDEL CORPORATION, 285 Madison Avenue, New York 17, N. Y., Wants ONLY Checks, Promissory Notes, Drafts, Bills of Exchange and Orders to Pay signed by Presidents, Signers of the Declaration of Independence, Signers of the Constitution, Revolutionary War Heroes, Governors of New York, Mayors of New York City and Those for Whom the Streets of New York City were named. Also want unique and rare American Historical items. Submit offerings with prices. jl

★ CHINA, GLASSWARE

Moss Rose China with rich, brown foliage and gold edge: quality cups and Demi-tasse; miniature lamps; cranberry Mary Gregory. Choice listed patterned glass in clear and color including: Clear Circle, Rose Sprig, Rose-in-Snow, Spirea Band, Daisy and Button, Fine Cut, Amberina items. All must be proof, complete, authentic and priced for resale. **Ava Edwards, 1708 Main, Vancouver, Washington.** jn

Wanted: Old Lids or bases for sugar bowls, butter dishes, compotes, also creamers. List price, color, and pattern. **Norma Moebus, 124 South Metcalf, Lima, Ohio.** jn

All items, blue and white china, marked Ironstone, Chapoo, Wedgwood. Give prices and condition. Reasonably priced. **Mrs. Herin J. Ramsey, 1603 South Madison, San Angelo, Texas.** jn

Pink, yellow, and blue decorated lid for a milk glass, Tree of Life cracker bowl. Lacy base for white and caramel milk glass chicken with red eyes. Names and addresses of a few collectors of "Old" pattern glass with reasonable price each is willing to pay for a specified (wanted) item. **Selma Darling, Mason, Michigan.** jn

Butter pats, historical scenes especially, no flowers unless unusual. Please describe fully. **Mrs. Herbert Grant, 127 So. Monroe Street, Watkins Glen, New York.** jn

Authentic information about N mark on dark, irridescent Tiffany-type glassware. Have heard many explanations. Want proof. Postage refund. **Gertrude Conboy, 1301 Kentucky St., Lawrence, Kansas.** jn

Unusual glass sugar shakers. Send description and dealer's price. **Hukill's, 807 East Jefferson, South Bend, Indiana.** jn

China Clocks, Haviland dinner sets, service for six to twelve. Dresden, Meissen. Cut Glass, Decorative Cups and saucers, Mustache cups and saucers, coffee and tea cups and saucers. Castor Sets, jewelry boxes, Demi-Tasse, Bisque, Dresden lace ballerina dancers. Dresden cups and saucers, open edge dinner plates, Hand Painted plates. Give description, price, first letter. **Niemann's, Furniture Company, 1018 North Robinson, Oklahoma City 3, Oklahoma.** jn

Milk Glass: anything rare or unusual in Milk glass, opaque white, blue, green or black (deep purple) covered animals, water pitchers, plates, compotes, lamps, sugar and creamer sets, etc. Quote best dealers price in first letter. Do not ask for bids. Interested in buying entire collections if price is reasonable. Will send check with all orders. **E. M. Belknap, 2703 Algonquin Pkwy., Toledo 6, Ohio.** oc

Pomona glass. Mrs. Barker, 6514 4th Ave., South, Seattle 8, Washington. sp

Priscilla Glass wanted for private collection in following items: goblets, tumblers, 5" lid, other unusual pieces. **Wm. J. Davis, 6808 Lena, St. Louis 20, Missouri.** jn

Flow Blue English china marked Johnson Bros., Royal Semi-porcelain in the Florida pattern. Proof items, good color only. **Dorothea Bowen, 4501 Francis Court, Sacramento, California.** jn

Always in the market for any number of wines, tumblers, mugs, goblets in Maine (Panelled Flower Stippled) in clear, colored or 'decorated'; shown Kamm IV. Also want cruets, picks, sugar shakers, decanters in Maine. Any item amber Currier and Ives. Kitchen jars, mugs, etc., onion-type Villeroy & Boch. Fancy iron gem pans. **Carolyn Fish, 1925 "C" Street, Vancouver, Washington.** ag

Occupational Shaving Mugs wanted: Collector wishes mugs showing occupational or sporting pictures. Condition of mug not as important as interesting subjects. **Ansel Frankel, Box 6, Greenfield, Massachusetts.** ag

WANTED: Ornate bisque or china slippers, priced reasonable for resale. **Evelyn Broussard, 4735 LaFayette, Fort Worth 7, Texas.** mr7

MOON AND STAR: Forrest Sowers; Doylestown, Pennsylvania. jl

Occupational Shaving Mugs wanted for private collection. Name must be legible. State price and description. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** jl

WANTED: All pieces in clear Moon and Star and Milk Glass including extra lids and parts. **Charles H. Macy, 568 S. Miami St., West Milton, Ohio.** jl47

French Limoges Haviland. Dinner sets, service for six to twelve. Also Haviland large dinner plates, Demi-Tasse cups and saucers, Chocolate sets, covered Tureens, tea cups and saucers, platters, Dresden cups and saucers. Open edge dinner plates, Dresden, Lace Ballerina Dancers, small Dresden Figurines. Singles or pairs. Give de scription, prices first letter. **Jacob Antique Shop, 2119 S. Shepherd Drive, Houston, Texas.** sp

Royal Doulton Gibson Girl Plates, Widow Series. **Weiss Shop Antiques, 1222 Connecticut Avenue, N. W., Washington, D. C.** oc

Marked Bitters Bottles. Large and small collections. List names and price. **Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pennsylvania.** sp

Cosmos Milk glass. Colored castor bottles, colored cruets. **Mrs. Eva B. Freeland, Conneaut Lake, Pennsylvania.** oc

★ COINS and STAMPS

WANTED: Gold Coins: I pay: $3 for a $1; $5 for a 2½; $9 for a $3; $10 for a $5; $20 for a $10; $40 for a $20. (Also other coins bought). **Horace Baughman, Route 2, Littlestown, Penna.** jn

★ CLOCKS, JEWELRY

Old clock movement, round, 2¼" diameter, 1¼" deep; white dial, Roman numerals; running order or repairable. Give description and price. **Gertrude Gross, Box 144, Boonville, Missouri.** jl

WANTED: Garnet Jewelry; Pairs of bracelets; Turquoise Jewelry; Amethyst Glass Duck, Top only; Galle Glass, Daum-Nancy Glass; Any signed Cameo Glass, Milk Glass Duck, Blue Head; Milk Glass Duck, Amethyst Head. **Rose Janse, 336 Dudley Road, Newton Center 59, Massachusetts.** jl

★ MECHANICAL AND STILL BANKS

WANTED: Mechanical Banks. Always in the market to buy, Always pay fair prices. Write giving description, condition, and price. **F. L. Ball, collector, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** ap7

WANTED: Top prices paid for rare mechanical banks. Also Colt Cap and Ball Revolvers. American flint lock pistols and rifles. State description, condition and price or, will make offer. Also interested in Early American items. **Chas. A. McMurray, Jr., 32 North Mondow Drive, Dayton 6, Ohio.** jl

★ SILVER, PEWTER and TOLE WARE

WANTED: Sterling Silverware of all kinds. Flatware and Serving pieces. Plated Tea Sets, large Trays, Tureens, Castors. Write us lists of pieces, condition and approximate weight, also price wanted in first letter. **The Treasure House, 4026 Hawk Street, San Diego, California.** jl

WANTED: Old Iron and Tin TOYS. Give full description, condition and price. **F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** sp47

★ PRINTS, PICTURES AND BOOKS

Wanted: One copy of book on old quilts, by Hall and Krepsinger. Please write price asked for same. **Mrs. J. P. Aleshire, 2 Wimbledon Road, Spring Hill, Mobile County, Alabama.** jn

Advertising: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. **I. Warshaw, 752 West End Avenue, New York 25, New York.** jn

Paper dolls, Juveniles before 1850, Whaling and early United States Naval color prints. **Hobby Service, Hanover, New Hampshire.** jn

For cash. Old Thrillers, James Boys, Liberty Boys, etc. **French, 121 W. Passaic Ave., Bloomfield, N. J.** sp

Books, letters or pamphlets. Indians, Travel, Wars, County History, Genealogy, Quakers, Etc. **Colonial Galleries, 130 Hudson Road, Stow, Ohio.** sp

WANTED: CURRIER & IVES, and N. CURRIER PRINTS, Nothing else. **The Old Print Dealer, 41-28, Little Neck Parkway, Little Neck, New York.** jl

★ MISCELLANEOUS

Bottles wanted: Marked Bitters, Historical Flasks. Give complete description and price. **Edgar F. Hoffman, 9 Collinwood Road, Maplewood, New Jersey.** nv

Wanted to buy: Old lamps for resale. Interested in all types. **Marie Richardson, Virginia Beach, Virginia.** jl

Wanted: Woman, vicinity Williamsburg, Virginia, on or near highway to sell antiques, commission basis, for collector who dislikes selling. Could be someone physically handicapped. References required. **Box 553, Williamsburg, Virginia.** jn

Wanted: Gibson girl plates, Lutz glass, Pattern glass in Dahlia and Cape Cod, old, proof. Hutch tables and Cobbler's benches, in the rough. **The Hess Antique Shop, 233 Chambersburg Street, Gettysburg, Pennsylvania.** jn

WANTED: Old high wheel bicycles, old guns, pistols, occupational shaving mugs, Priscilla glass. **Everett Dix, Coudersport, Penna.** fb7

WANTED: LETTERS—Any lots, before 1880, with or without covers, business or family. Other ANTIQUES. Send for want list. **Alvin Lohr, Box 724, Hagerstown, Maryland.** jn47

11½" Criterion Music Box Discs. State price. **Mr. L. A. Rear, 266 Redwood Drive, Pasadena 2, California.** jn

History Through Antiques

[Continued from page 16]

hundred feet straight into the earth.

All the roofs in Bangor and in the immediate vicinity are slate, from the lowly outbuildings to the most elaborate homes. The country is mountainous, and winter snows are heavy, and pile high on the roof tops. When the snow begins to melt, large quantities slide down the sloping roofs, and the results could be disastrous. Many years ago the ingenious inhabitants, with an eye for the artistic as well as the practical, fashioned "snow-stops" of iron eagles, and placed them along the lower edge of the roofs, to break the fall of the snow. These eagles, though not true antiques, are now collectors' items, and are fast disappearing from the Pennsylvania slate belt, for "antiques", appreciating their many decorative uses, are gathering them in. Today's "snow-stops" are merely small rectangular pieces of steel, and lack the beauty and charm of the early "snow-eagles" perched majestically along the roof's edge.

Due to vacations, the July issue of The Spinning Wheel will be out earlier than usual. We request all advertisers to send us their copy previous to June 25th. Absolutely no copy accepted for July issue after this date.

The Spinning Wheel

RATES AND GENERAL INFORMATION

MARJORIE M. SMITH - - - - - Editor & Publisher
ESTHER C. HARNER - - - - - - Associate Editor
CAROLYN FISH - - - - - Correspondent in Washington & Oregon
(1925 "C" St., Vancouver, Washington)

Address all correspondence to THE SPINNING WHEEL, Taneytown, Maryland

★ CLASSIFIED ADVERTISING

Rates for classified advertising are as follows:

FOR SALE:

5¢ per word for insertion in one issue.

4¢ per word per issue for same ad running without change of copy 6 or more consecutive times.

Minimum ad accepted, $1.00.

WANTED:

4¢ per word for insertion in one issue.

3¢ per word per issue for same ad running without change of copy 6 or more consecutive times.

Minimum ad accepted, 50¢.

Include in count, words in name and address and count each initial or number as a separate word, unless where considered good style to group. For example, 8 x 10", $50, etc. Detailed example on how to count number of words illustrated below. REMITTANCE MUST BE ENCLOSED WITH CLASSIFIED ADVERTISING.

1 2 3 4
FOR | **SALE:** | Victorian | Secretary,
5 6 7 8 9
walnut | with | burl | trim, | in
10 11 12 13
excellent | condition, | $150. | Pair
14 15 16 17
walnut | picture | frames | 13 x 15"
18 19 20 21 22
gold | liners | delicate | carving | a
23 24 25 26
beautiful | pair | $15. | **Green's**
27 28 29 30 31
Antiques | **167** | **N.** | **Castle** | **St.,**
32 33 34
Candover | **10** | **Virginia** |

★ DISPLAY ADVERTISING

Display advertising rates (rates cover insertion in one issue):

1 inch	$3.00
2 to 4 inches	$2.75 per inch
5 in. (1/6th page)	$12 flat rate
6 to 9 inches	$2.25 per inch
10 in. (1/3 pg.)	$21 flat rate
15 in. (½ pg.)	$26 flat rate
20 in. (2/3 page	$30 flat rate
30 in. (full page)	$38 flat rate

Remit with order or allow reasonable time for proper credit investigation.

DISCOUNTS AS FOLLOWS:

5% on any display space used 3 consecutive issues.

10% on any display space for next 3 consecutive issues.

15% on all display space used consecutively thereafter.

Mechanical requirements on request for illustrated advertising.

★ ADVERTISING DEADLINE

25th of each month—All advertising that is to appear in the following month's issue, must be received in our offices no later than the 25th of the preceding month. For example, all advertising received by us on or before December 25th, will appear in the January issue.

★ BLIND ADS

Where name and address are to be withheld and ad, either classified or display, is to appear with an identification number in care of "The Spinning Wheel," add one dollar ($1.00) extra to the total cost. Answers received to blind ads by telegraph or letter will be forwarded the same day as received to the respective advertisers. "The Spinning Wheel" can make no acknowledgments, nor can replies be guaranteed.

★ CIRCULATION

Monthly circulation of "The Spinning Wheel" is accomplished by Air Mail, 1st class, and 3rd class mail. Character of circulation is to Antiques Collectors, Dealers, Hobbyists, Home-owners, Historical Societies, Libraries, and other interested agencies and individuals. Coverage is throughout the 48 States, U. S. possessions, and foreign countries.

★ SUBSCRIPTION RATES

Listed in blank below for your convenience in subscribing.

★ GENERAL

"The Spinning Wheel" reserves the right to reject any advertising, is not responsible for any claims or prices made by advertisers, and is not liable for printing errors. Prices quoted are subject to change without notice. No advertising accepted for reproduction merchandise unless advertiser uses word "reproduction" or "copy" in ad and is then still subject to approval before acceptance.

All copies are in the mails by the 10th of the month of issue.

All manuscripts received will be given careful consideration, but we cannot be responsible for, nor return these, unless accompanied by a self-addressed, stamped envelope.

SUBSCRIPTION ORDER FORM

THE SPINNING WHEEL, Taneytown, Maryland

Please enter my subscription to **THE SPINNING WHEEL** for the length of time and class of mail marked below.

Name _____

Street _____

City _____ **Zone** _____ **State** _____

REGULAR MAIL: ☐ 1 year, $1.00 ☐ 3 years, $2.50.

1ST CLASS MAIL: ☐ 1 year only, $2.00 (reaches subscriber almost full week sooner).

AIR MAIL: ☐ 1 year only, $3.00 (reaches subscriber approximately two days from mailing date). Not practical within 300 miles from Taneytown, Maryland.

ENCLOSE REMITTANCE WITH ORDER—FOREIGN COUNTRIES SEND DOUBLE AMOUNT SHOWN.

Patton's Antique Shop

1504 — 3rd Ave., DUNCANSVILLE, PENNA.

NOTE: All prices include expert crating. We advise shipment by EXPRESS as we have had practically no breakage from Express. Not responsible for breakage in shipment.

1. Early Penna. Farm Table, square tapered legs, long drawer across front, mitered corners, beautiful long grain Penna. Pumpkin Pine throughout. Wood pegged, etc. Size of top 32½x54½" height 30". One leg has small crack, top needs joined, and minor repair, fine rough, **$37.50.**

2. Lovely little one piece corner cupboard, soft wood, good top moulding and high cut out apron and feet. One long door above with 2 panels, short door below with two panels. Beaded around doors, etc. Fine rough height 6' 6", width across front 29½", a good one, **$39.75.**

3. Good Penna. Pine Low Sink. 2 doors below, 2 dovetailed drawers at front, back has scalloped rail. Straight side rails, all dovetailed and wood pegged, well constructed. Height at front 35", length 49", needs feet and minor repair, a fine one, **$16.50.**

4. Good Soft Wood Penna. Kitchen Safe. 2 Beaded edge doors below, two dovetailed drawers above, dovetailed rail around top. Perfect rough condition. Height to top, 46½", width 42", nice one **$28.50.**

5. Rare Small Size Pine Do-Tray on square tapered flaring legs, dovetailed corners, pegged, etc. Top needs little repair, only 31" long. Height 27", unusual and small, **$29.75.**

6. Fine Soft Wood Do-Tray, dovetailed corners, round turned legs, legs at one end need repair, good one, **$15.50.**

7. Lovely Crotch Mahogany Dresser, base with 3 dovetailed drawers, round corners, cut out bracket feet. Small inset white marble top, curved front drawer each side of top. Mahogany O.G. mirror at center with unusual curved front square supports. One side of top needs minor repair. Width 43", height to top of bureau 36", Unusual and a beauty, **$39.75.**

8. Solid Walnut Victorian Love Seat. Finger carved with medallion center of back (mirror back). Serpentine front, etc., frames fine condition. 42" between arms, a good one, **$60.**

9. Soft Wood 3-drawer Cottage Bureau, pegged drawers, plain skirt, A-1 original condition. Height 34", Width 28". Moulded top edge. **$19.50.**

10. Lovely Victorian Solid Walnut Mirror, square at bottom with round top. Needs varnish worked off and inner gilt touched up. Old mirror good. Length 53½", width 26", **$27.50.**

11. Good Pine Dovetailed Table Type Do-Tray, hand hole at ends, inset lid, etc. Length 33", height 53½", Width 26". **$27.50.**

12. Lovely Empire Chest of Drawers. Cherry and Walnut, neat half columns at either side. 4 dovetailed drawers. Height 47", width 42", soft wood panels at sides. Good original rough, needs minor repair only. **$29.75.**

13. Solid Cherry Empire Chest of Drawers. 4 Dovetailed drawers, neat Sheraton type urn turnings either side, neat turned feet. Needs minor repairs only and refinished as do all pieces listed. Height 47½", width 39½". A nice one, **$42.**

14. 2 Early Soft Wood Poster Beds. Nice turnings, with rails, good original rough, **2 for $35.**

15. Solid Cherry Stand, neat turnings on legs, drawer missing, top needs joined, **$9.50.**

16. Pair of Soft Wood Spool Stands. Serpentine tops, drawer at front shelf below. Fine original rough, need only minor repair and finished of course. Height 28½", Top 18½x31½". Good spool turned legs and stretchers. **Pair for $22.50.**

17. Soft wood Do-Tray on turned legs dovetailed body, lid missing. Legs splay end way only, good rough, **$14.50.**

18. Pair Civil War Period Side Chairs. Neat turned legs at front, roll over back, best types. Frames in fine rough, **2 for $15.**

19. Solid Cherry Plank End Chest of Drawers. 4 Dovetailed drawers, needs French feet restored and minor repairs. Solid ends, good early one. Height 38", width 48". Good original rough, one end has crack. **$69.75.**

20. Very Early Solid Walnut Hepplewhite type 4 leg drop leaf table, square tapered legs, deep apron at ends with bead. Good original rough. Top needs joined and minor repairs. Height 28", size when open 37"x39". A small one and pegs show under table. Early, **$39.50.**

21. Early Pine Wood Box Settee. 2 panels in front of base, lift up lid, heavy scroll arms at sides. 10" plank back, neat turned short feet. Really outstanding and the finish of early Pumpkin pine. Wood pegged throughout. Length 70", height at seat 21", height at back 31". One you will be proud to own. Needs some minor moulding repair, etc. Really choice, **$59.50.**

22. Small Soft Wood 3 drawer Bureau pinned drawers, moulded top edge, lovely scalloped apron, moulded corners. Fine rough condition. Height 29", width 30", depth 16". **$18.50.**

23. Good Crotch Mahogany veneered Secretary top. 2 doors above each with two raised panels. 2 dovetailed drawers below, unusual top moulding. Solid cherry sides. Height 42½", width 37", depth 13½". Unusual paneled sides. A good one, needs only minor repair, **$22.50.**

24. Late Solid Walnut Victorian Love Seat, medallion or mirror back with medallions carved at center of top. Curved ends with kidney shaped front. Neat turned legs. Width between arms 48". An unusual and very comfortable sofa. Fine original condition. **$48.50.**

25. Solid Walnut Ladies' Chair to match above, fine original rough condition, **$45.**

26. 2 Side Chairs to match above, need little repair, **2 for $32.**

27. Lot of 8 Maple Cane Seat Chairs singles and pairs. Good need only minor repairs. Put pad seats on these and refinish for desk chairs, etc. A real buy, **8 for $30.**

28. Lovely Early Victorian White Marble Top Dresser with mirror, serpentine shapes marble at front. Base with 4 long dovetailed drawers, top one with serpentine front, scrolled foot. Applied carving on center front of top drawer, lovely carved mirror supports. Oval mirror with pierced carving at top. Solid walnut with crotch walnut veneer on front. Really lovely one in fine original rough condition, **$47.50.**

29. Solid Walnut Hepplewhite type 6-leg drop leaf table, neat square tapered legs. Length 47", top is 17½" wide. Each leaf 15¼" deep, when open 47x48". Fine original rough condition, top needs joined, repair needed at hinges on one side. Height 30". A good table, **$69.50.**

30. 2 Organ Stools, upholstered tops, fine rough, **2 for $10.**

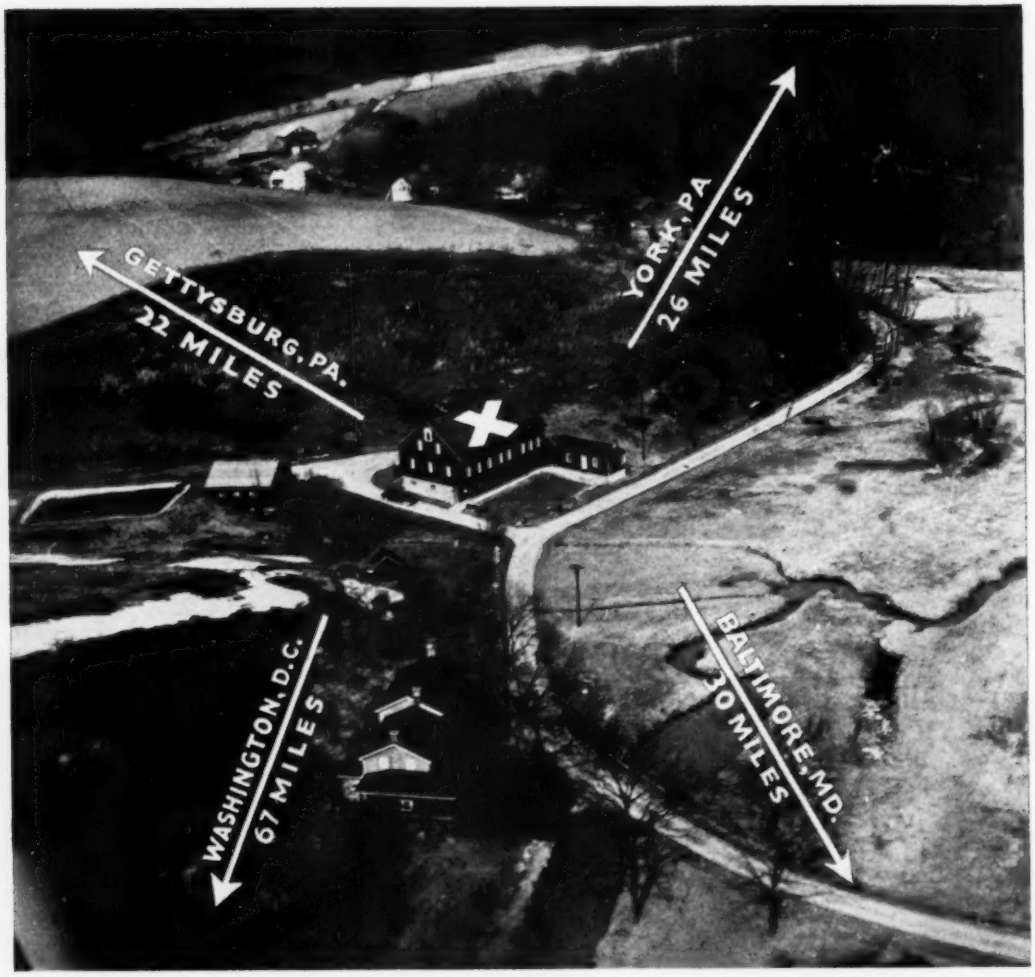
31. Solid Walnut Cradle on rockers, nicely moulded and shaped panelled head and foot. Sides with neat turned spindles at corners. Length 40", width 22", height overall 32". Lovely cut out rockers, fine rough. One rocker needs dowells, **$16.**

32. Matched set of 8 Maple Cane Seat Chairs, 2 curved splats at back, top splat with carvings of leaves, very neat. Neat turned legs, etc. Need seats and 4 need a rung in base. Hard to find 8 alike. Set of **8 for $59.50.**

For persons desiring the finest in Period Furniture I just found a rare Hepplewhite sofa exactly like picture in Millers Furniture Book, Page 309 No. 547. Truly a fine piece of the period 1790. Frame only.

DUDLY and ERNEST

"CUSTODIANS OF THE PAST"



X marks the spot . . .

. . . in this aerial view of the "Dudly and Ernest" establishment

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